

5/19/2000 Flagstaff → Tucson after 5 days in Flagstaff

Winona - Two Guins

Canyon Diablo

Meteor Crater Ex 273

LEUPP - NAVAJO CTY.

WINSLOW - LITTLE COLORADO

HOMOLOVI RUINS




Juniper

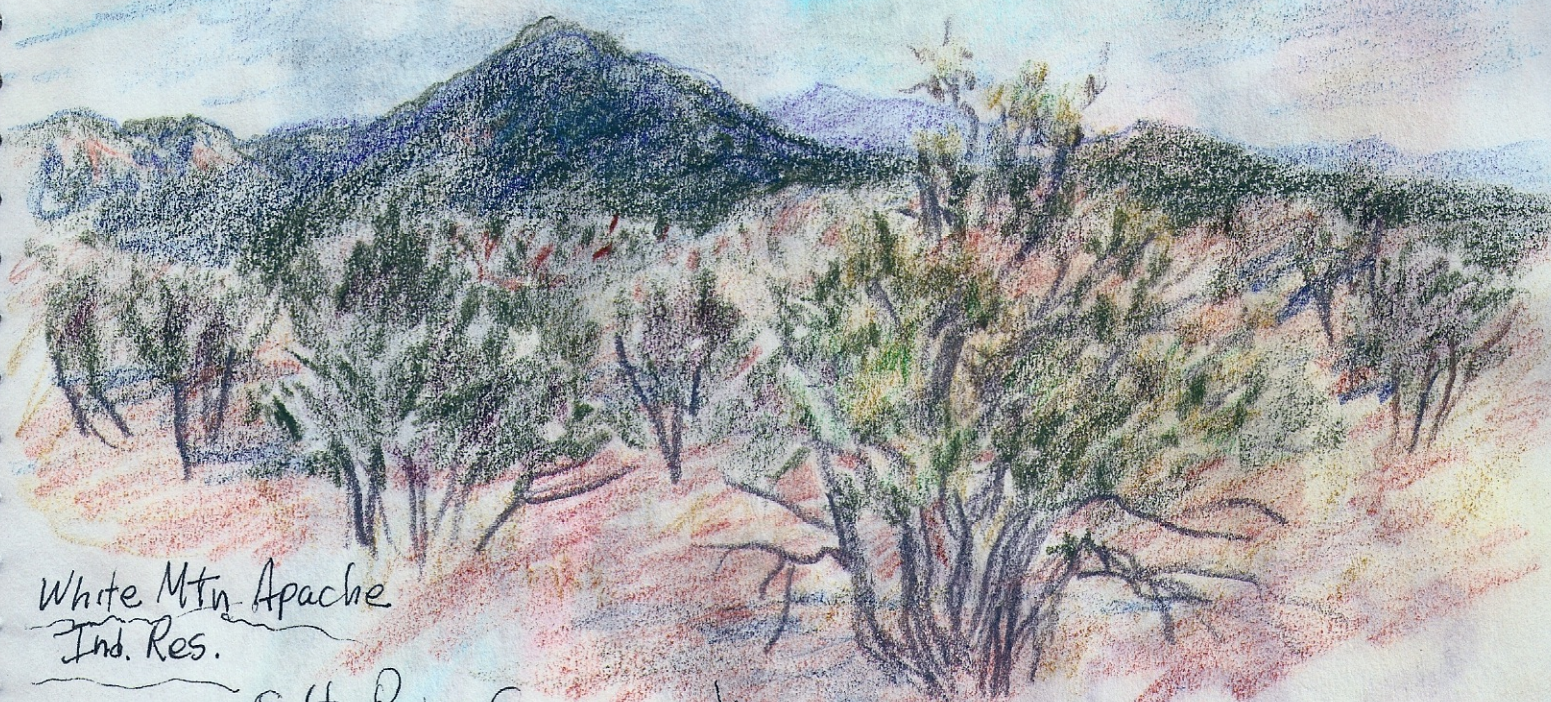
Red Sandstone
Outcrop

Joseph City
Cholla lake

Salt Cedar Bush

Holbrook → Petrified Forest
JUNCTION TO  Show Low
Snowflake

Snowflake 5/19/00

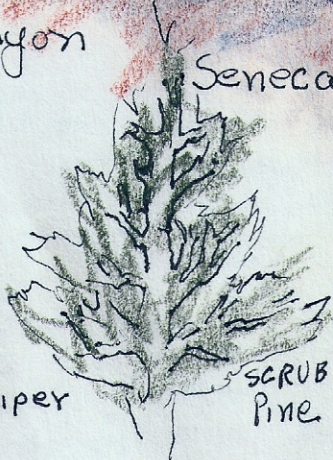


White Mtn Apache
Ind. Res.

Salt River Canyon



Juniper



SCRUB
PINE

Seneca Falls

Tamavisk Trees

TONTO

NATL. FORREST

San Carlos Apache

GLOBE - GILA CTY



EI CAPITAN PASS

GILA RIVER BASIN



MANZANITA



Dripping Springs

ARAVAIPA CREEK



icosahedral parvoviruses autonomous
reticulocytosis autologous - coterminal

art work on paper - L'Art pour L'Art Desert Leaf pg. 12 June 21⁹¹ Cynthia French

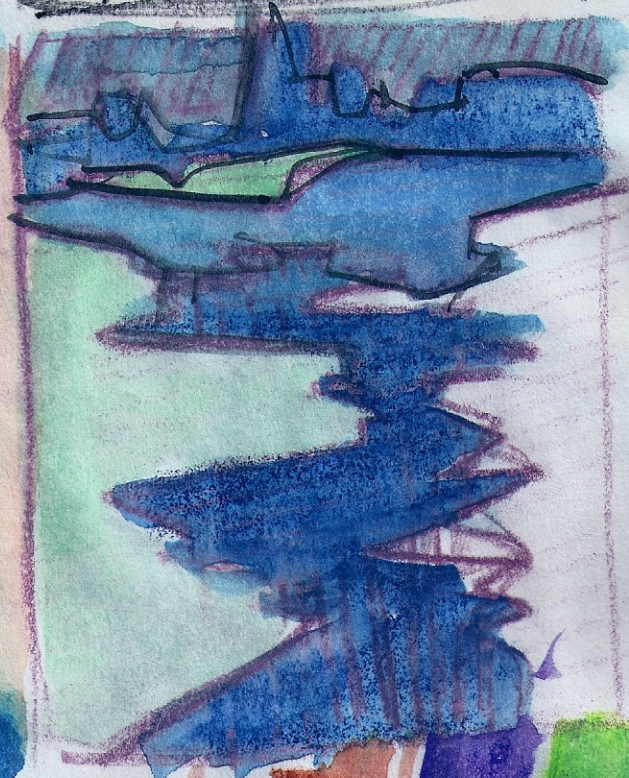
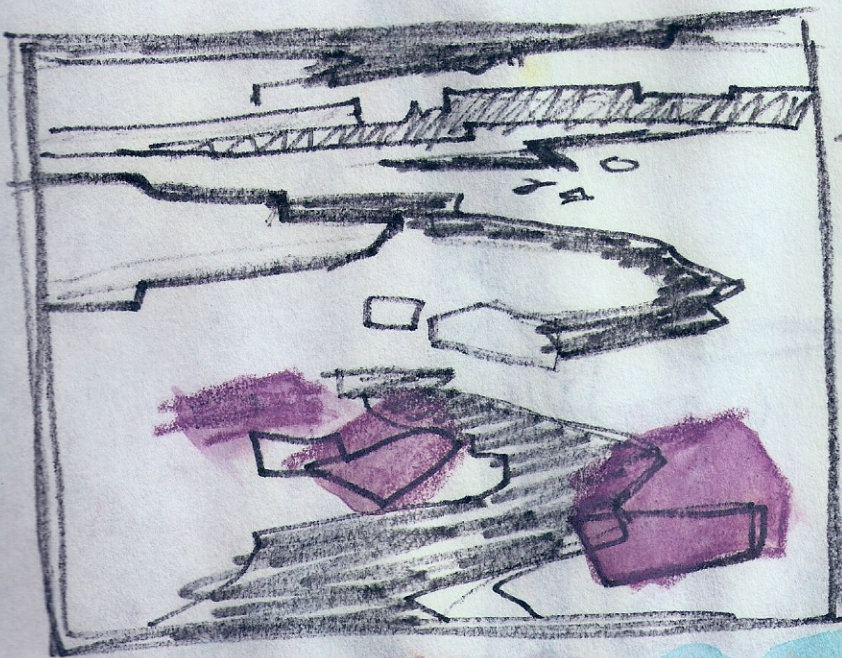
prints & multiples - monoprint - an edition of one (one of a kind), the closest
Printed form to heavy impasto of expressionist ptg. Image, in full color is
Painted on non-absorbent surface, then transferred to a paper with a press.
During the transference, lines soften, edges blur colors blend making this
process an exciting experimental & spontaneous experience.
(Rembrandt & Diego an original
Milton Avery) Stone Lithograph The artist works
process printed in edition form 1/20 20, 1/500 etc. by hand on a
draw each color used in the final print daily drawing materials
separate plate (or stone). The mixtures which enables the artist to
include pencils, oily crayons, oily get effects. Considered to be most
use brushes, sponges, cloth pencils, crayons complex & difficult
medium to master - most artists work in workshops with professional
master printers as mentors & guides. Limited 250 - 300 prints over

It's Not Over Until
Notes on When to Stop or When a ptg. finished

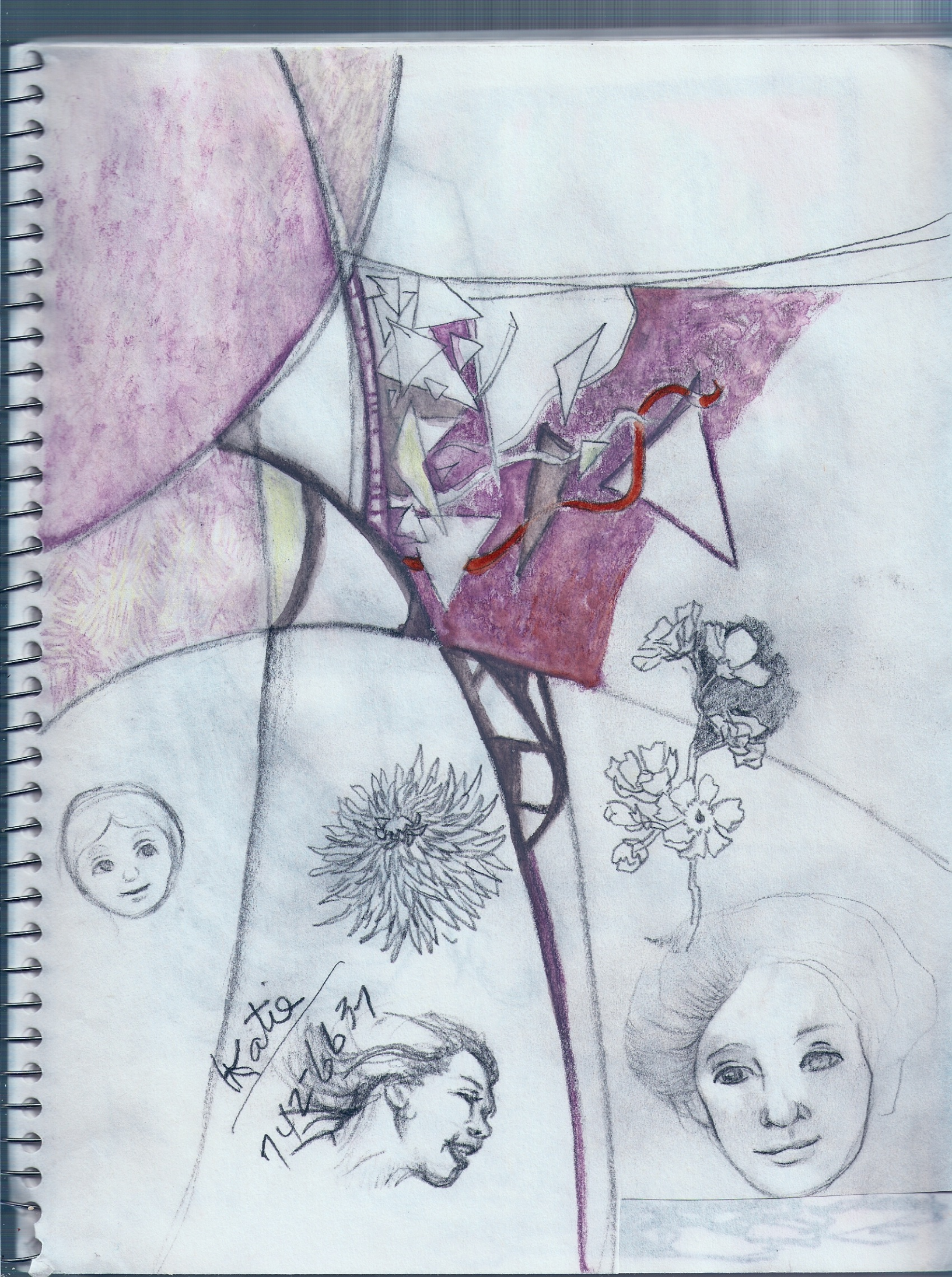
Art news May 2002 ... just go on a gut feeling of recognition;
hearing & knowing your own voice ... shifts & revised her expressive
abstract imagery until she finds a pleasing coherence & clarity.
... experiences a state of realized expression - which marks the end
... When I make changes I'm governed by my internal judgement
eliminate weak soft spots ... When his aesthetic state is that of
comfortability ... part of a never-ending process of completion ... For me
to finish a painting, I must go thru an exchange of identities.
... With Joan Snyder it's all about music, which can be so complex structure
ally - taught me more about structure than other art forms.
... I was able to allow an intimacy between the images ... I wanted
a mingling of elements that created an aesthetic tension ... An
artist who fiddles to stomach is probably in an altered state called
"lack of confidence".



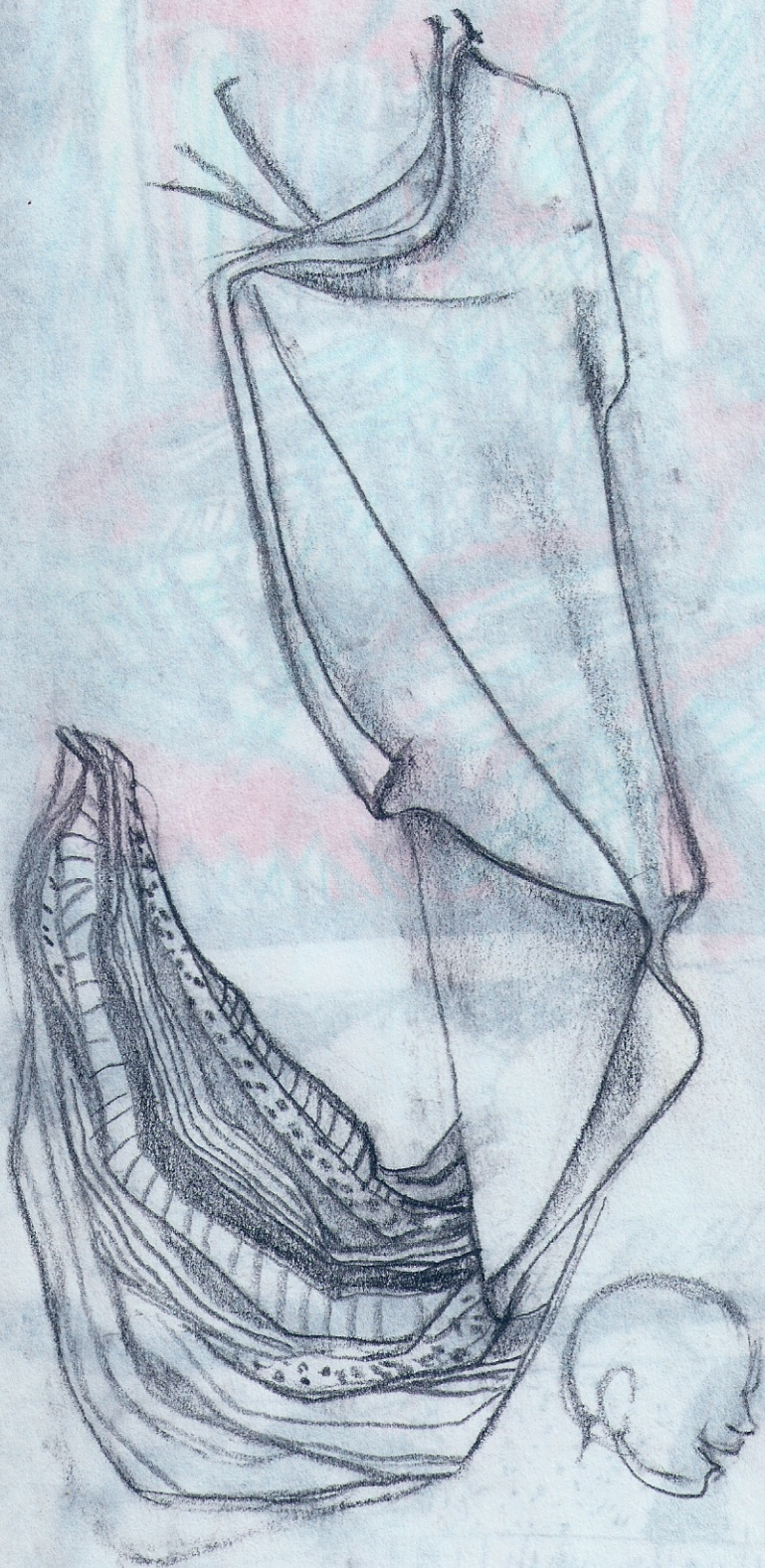
Rattlesnake Canyon Fire
6/7/2000



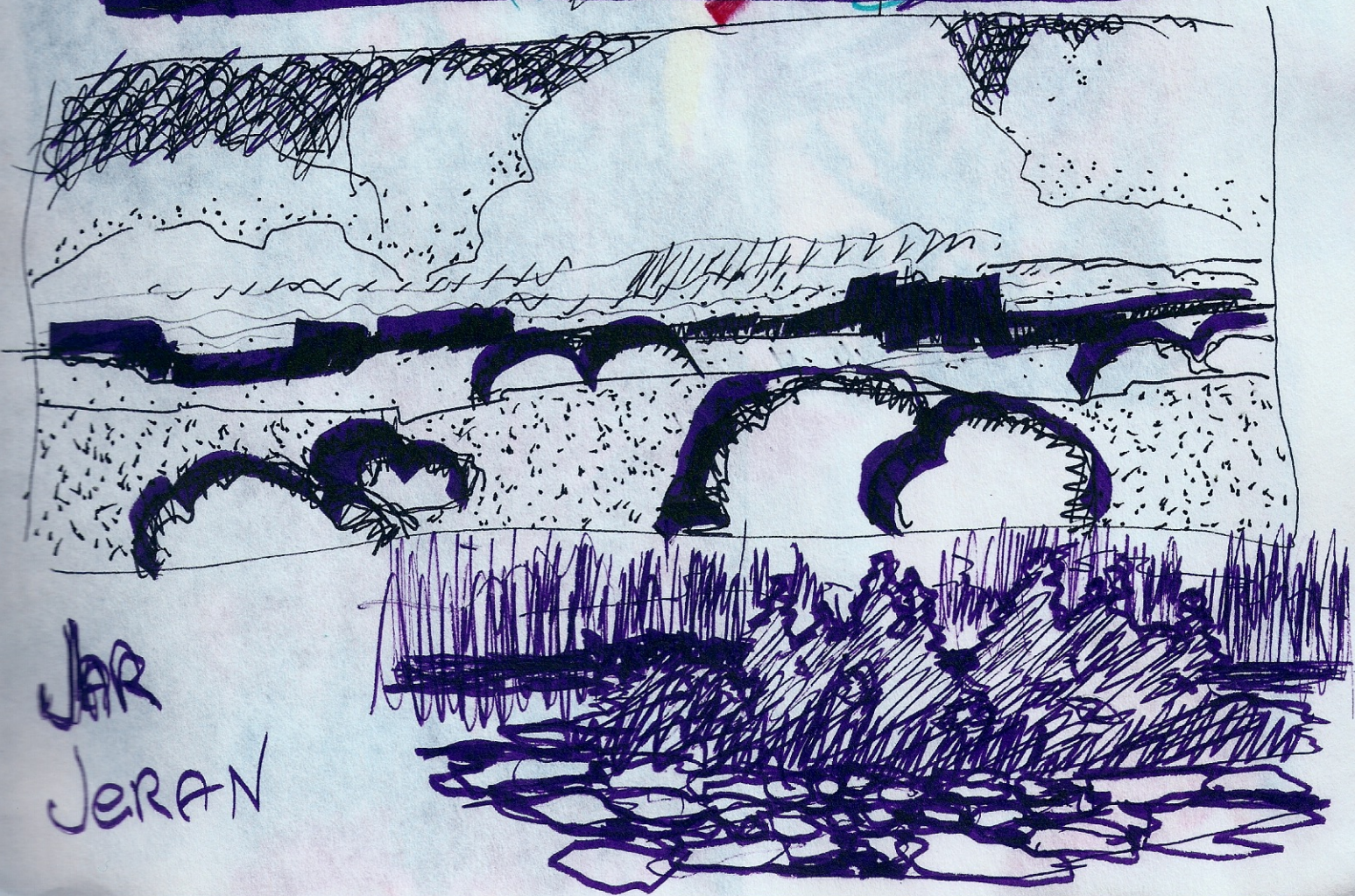
BROWN
LILAC



Katie
7/2/66
31



JAR
JERAN



JAR
JERAN

Close-up of Poinsettias

Rain & Snow droplights with Snow - Rain Crystals

Denver Botanic Gardens - Bromeliads

Lights as festive Symbols

Let it Snow

Longwood Garden





Handwritten text in blue ink, possibly a title or description, located on the left side of the page. The text is faint and partially obscured by the drawing.





