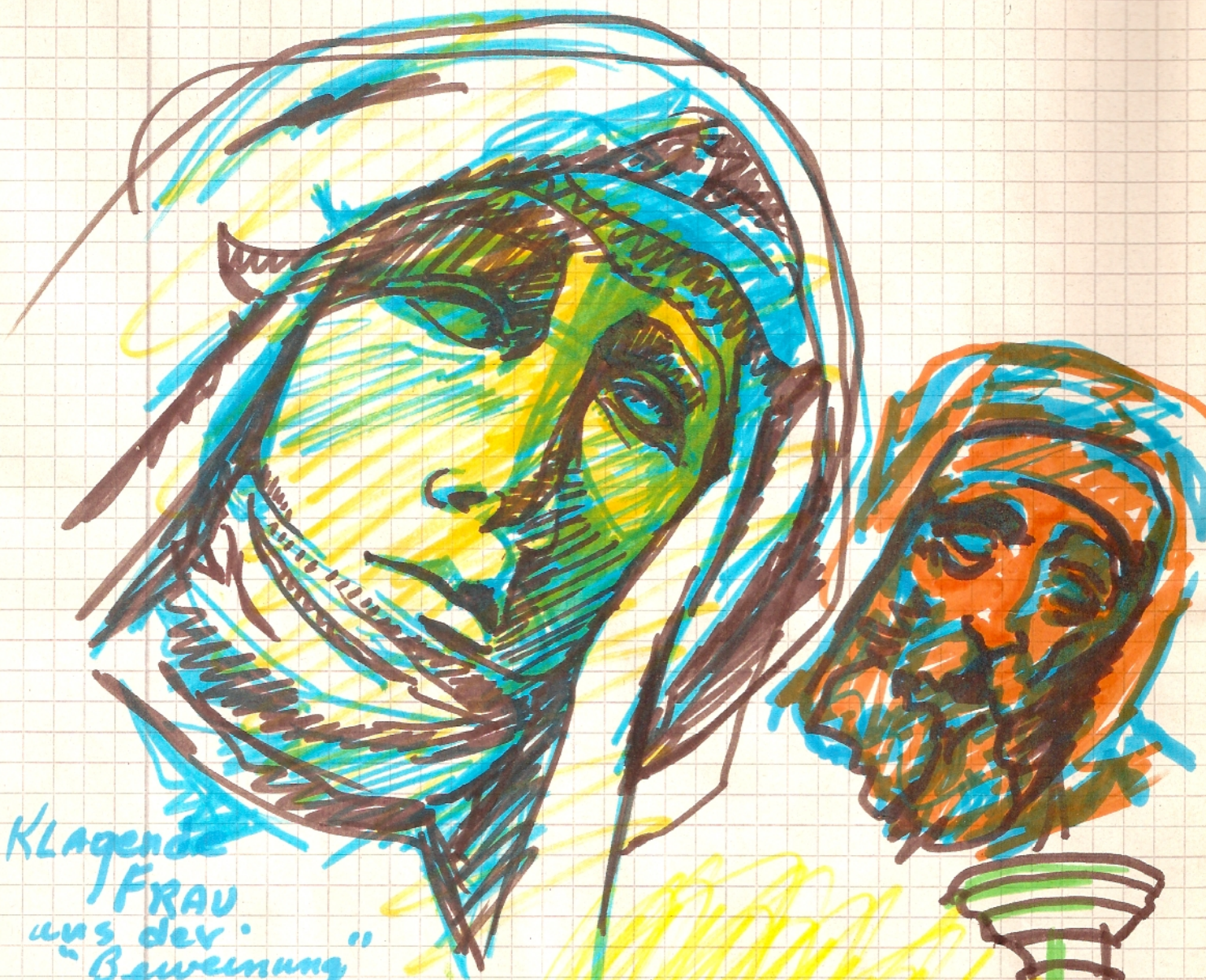




Acholshausener Madonna





Klagende  
FRAU  
aus der  
"Beweinung"  
von Meidmann

Apostel  
Bartholo-  
mäus

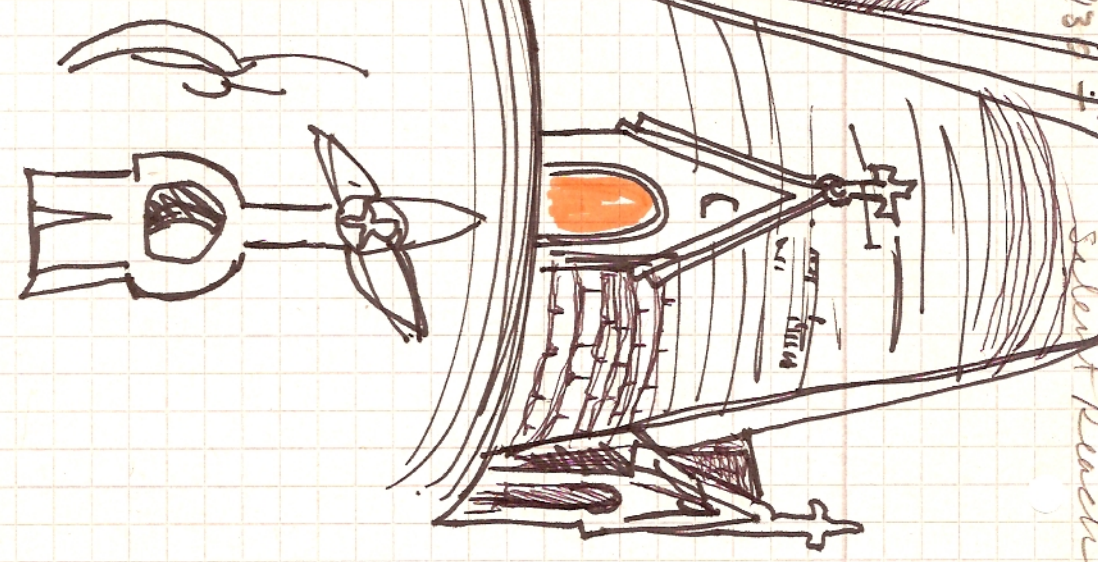
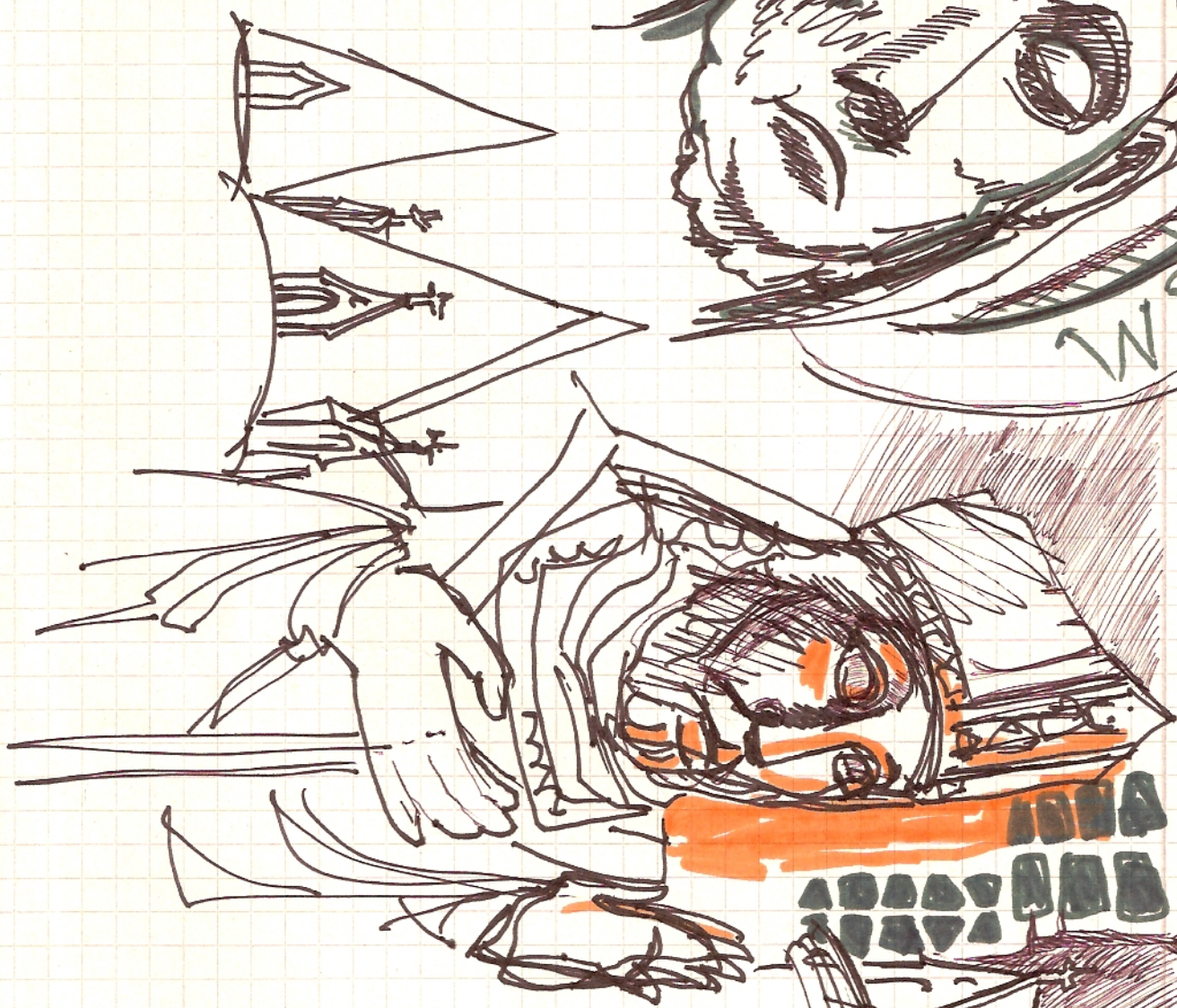


Leuchter-  
tragender  
Engel





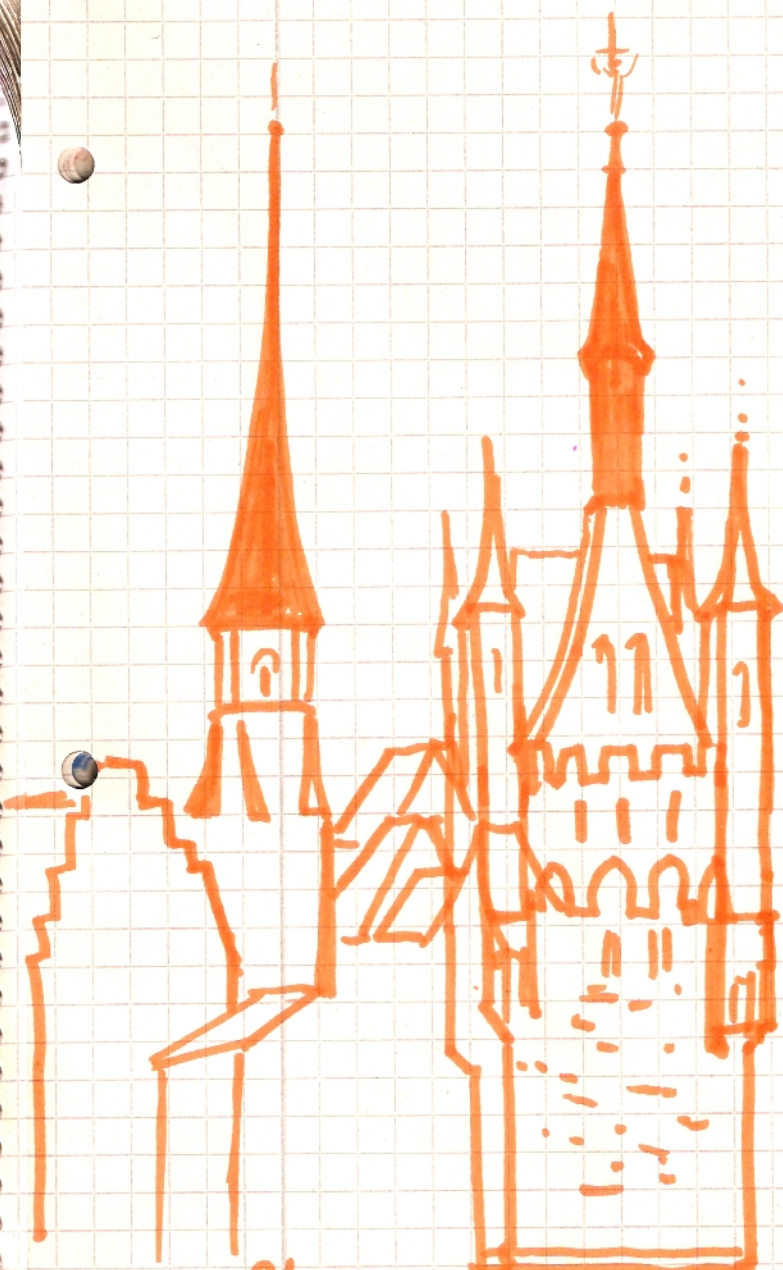
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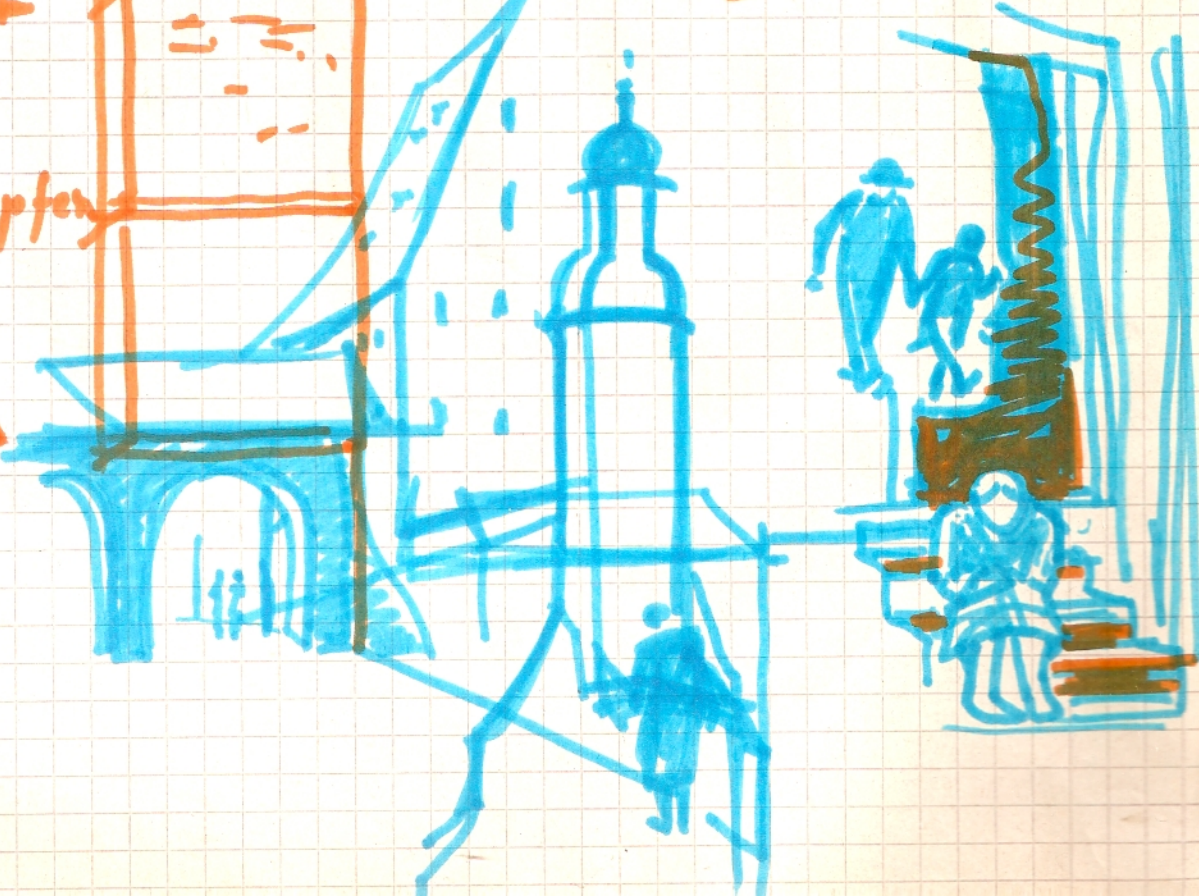
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Dominica  
Cimarosa  
Requiem



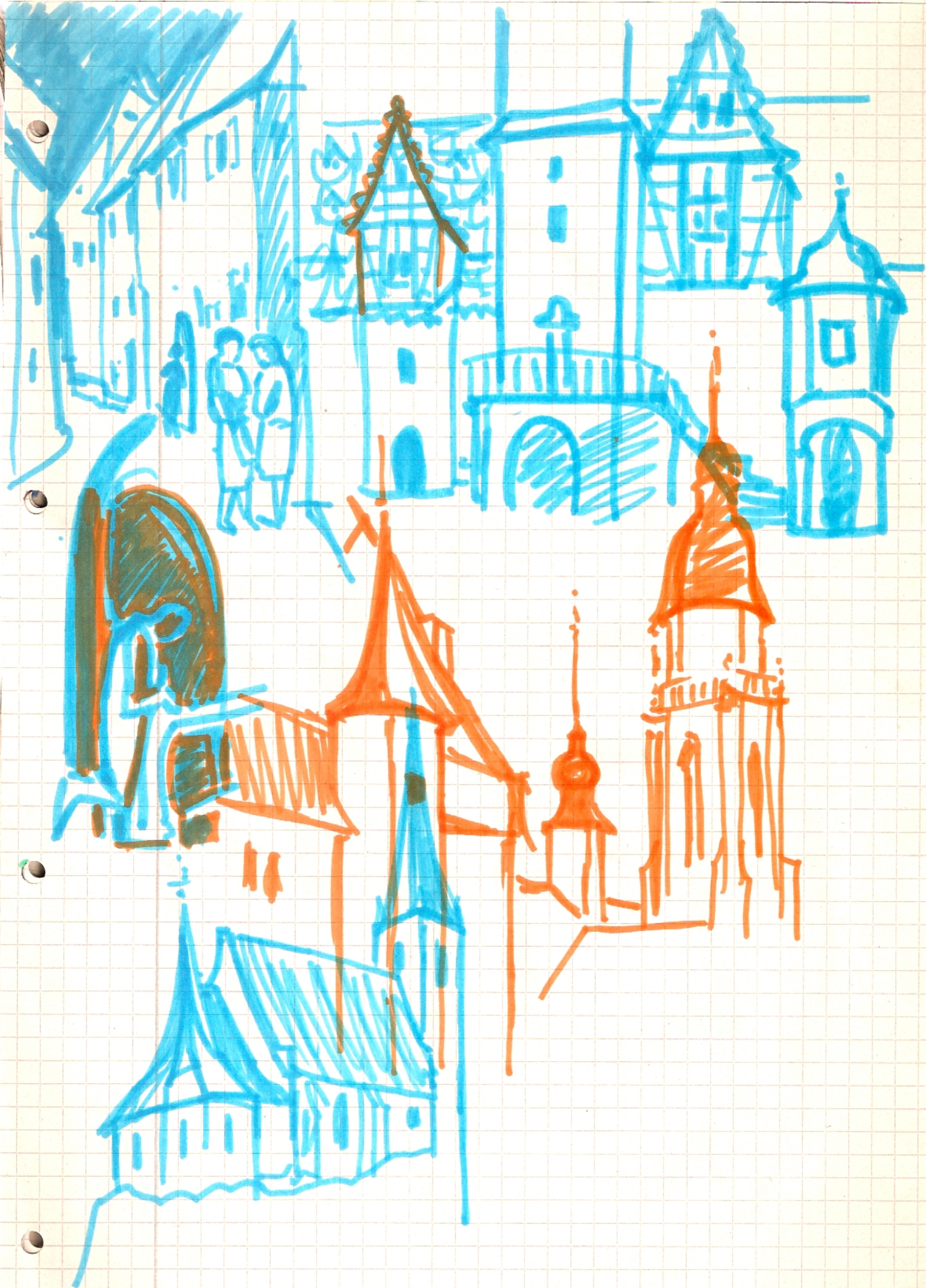


Blauer  
Blauer  
Turm  
in Wimpfen





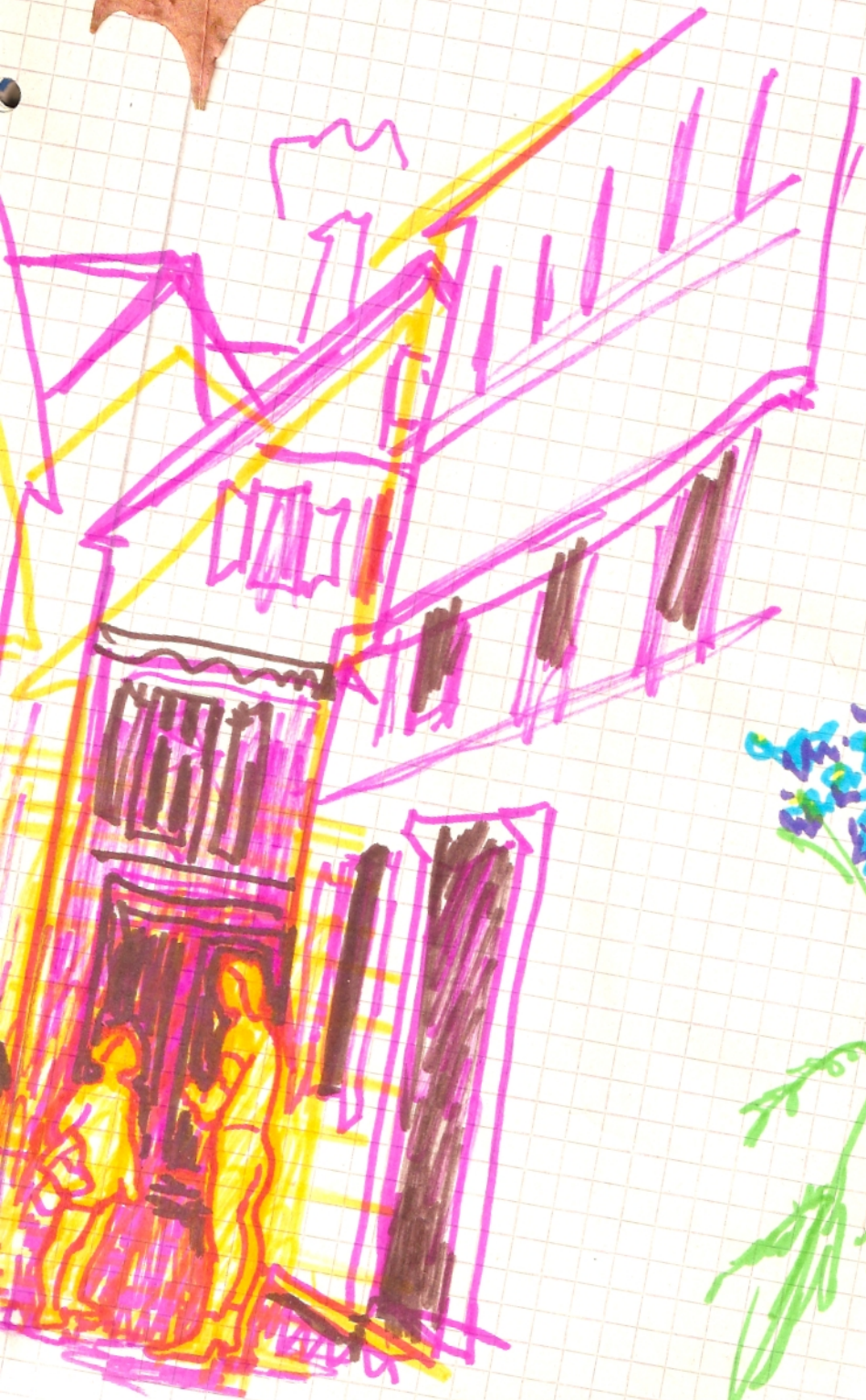








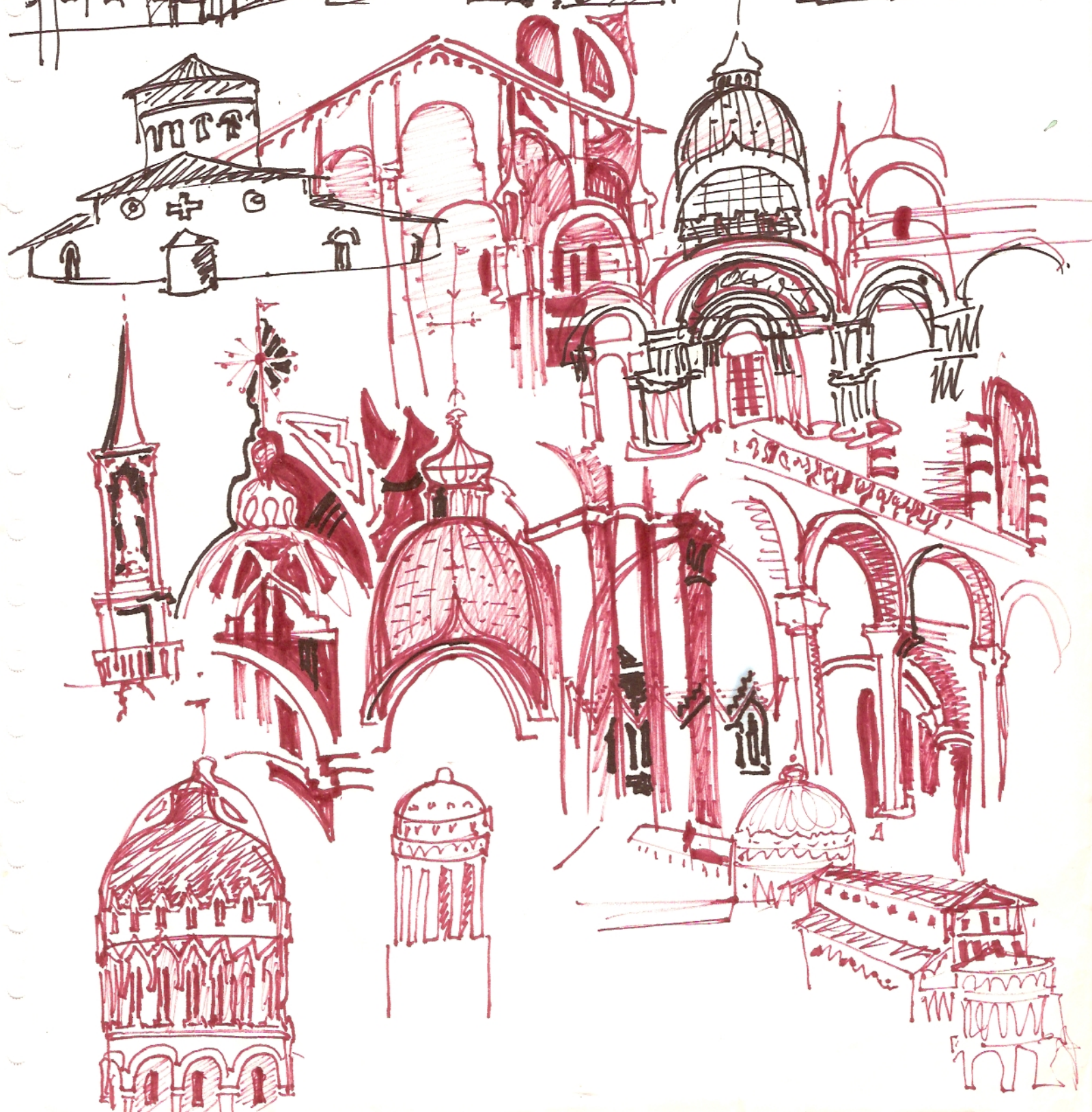


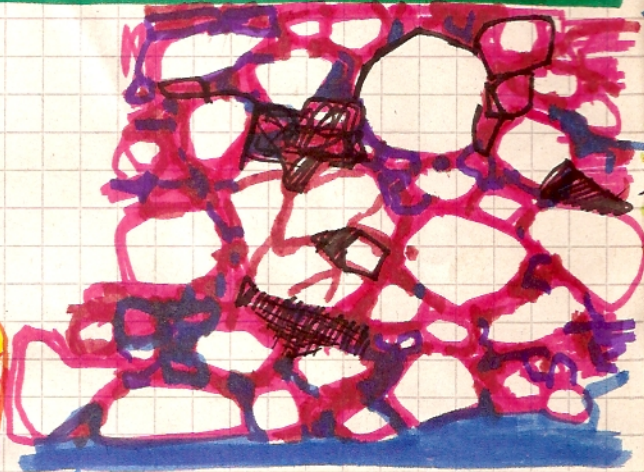
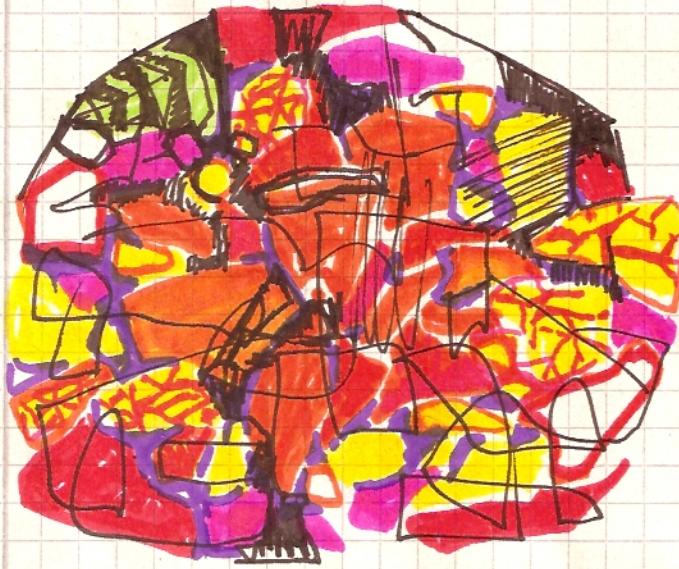


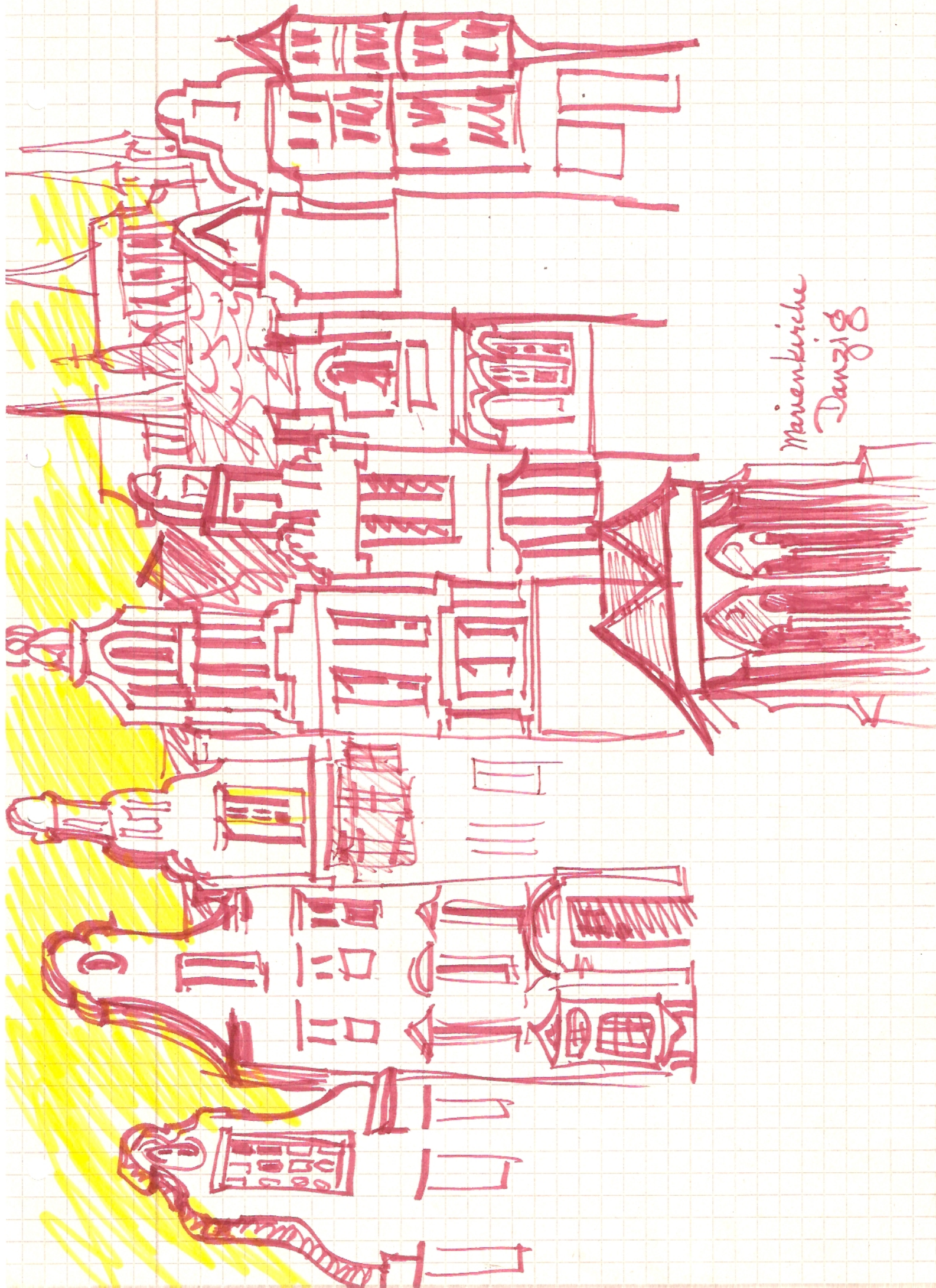


From: A History of Architecture - by <sup>Sir</sup> Banister Fletcher . 12th Edition LONDON.  
1945 ST. BRADFORD, LTD.

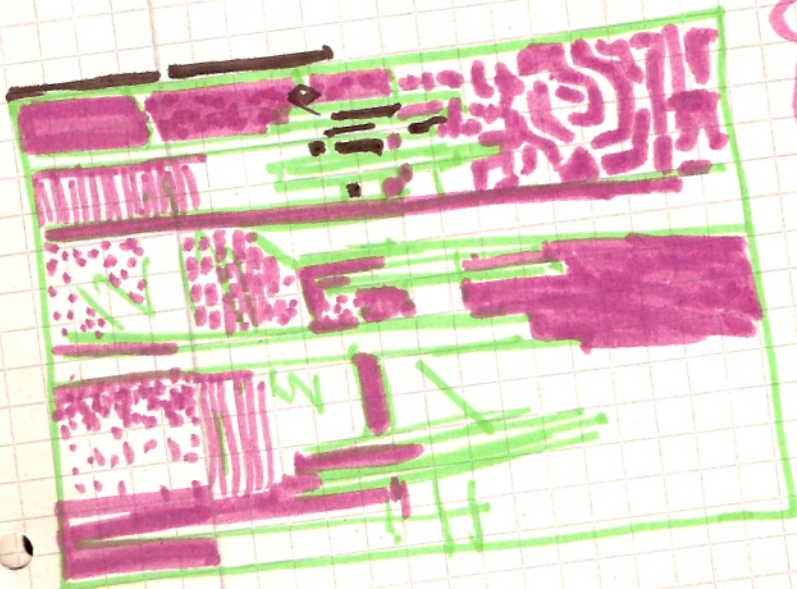
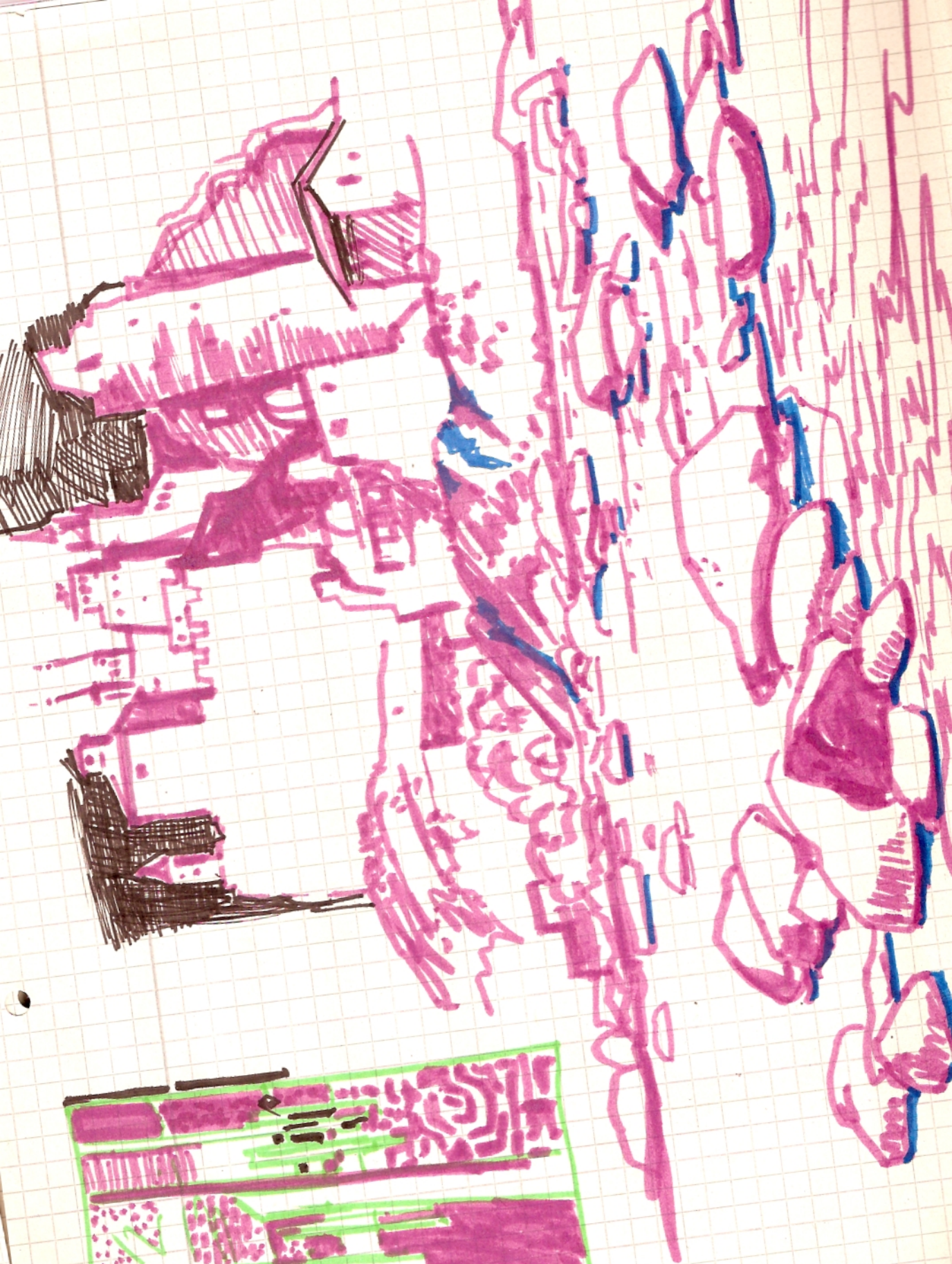
early Christian  
Arch.

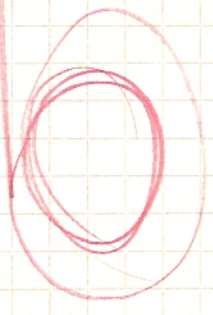
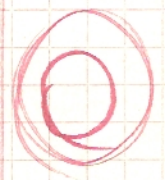
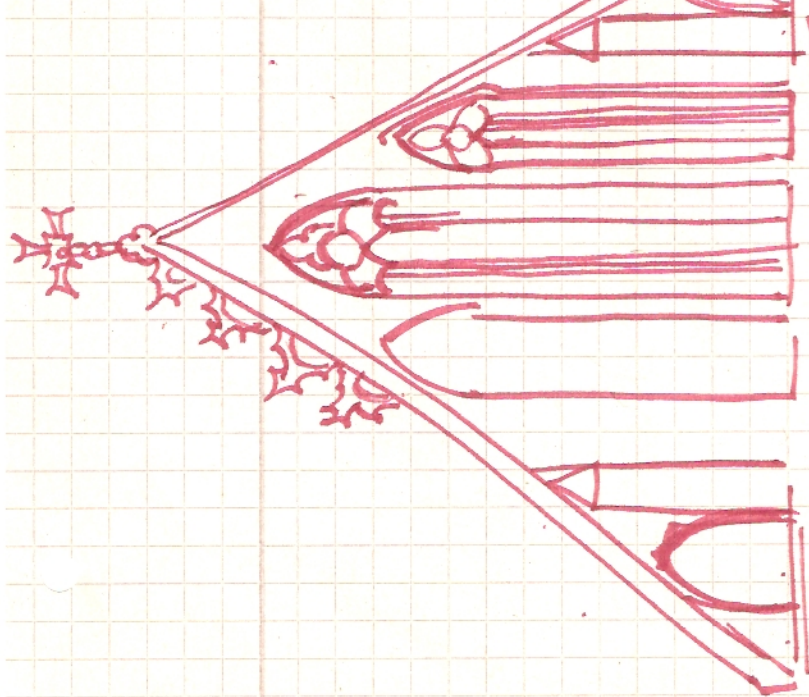
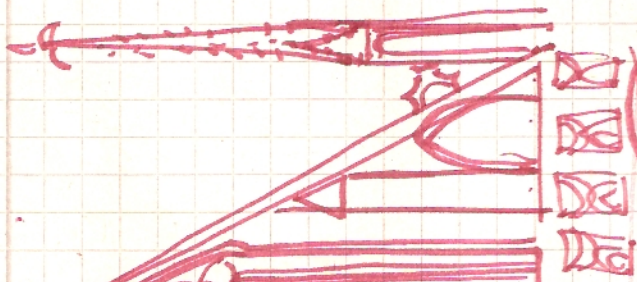
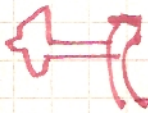
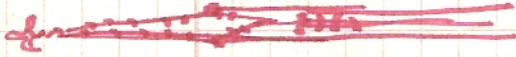
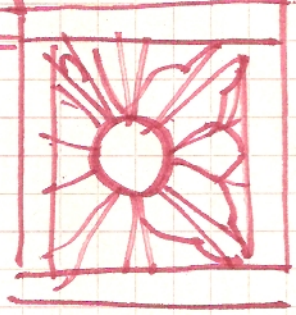
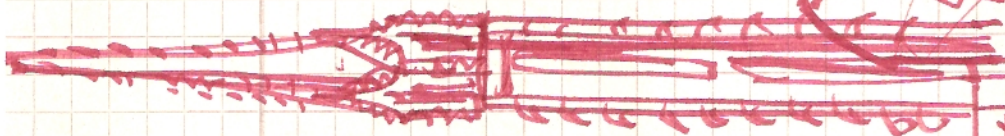
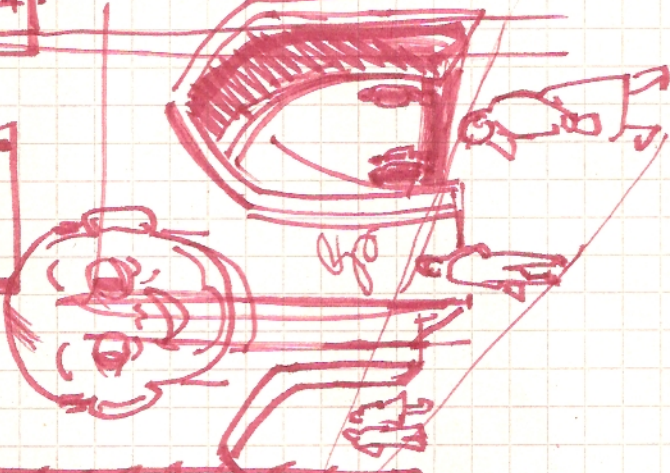
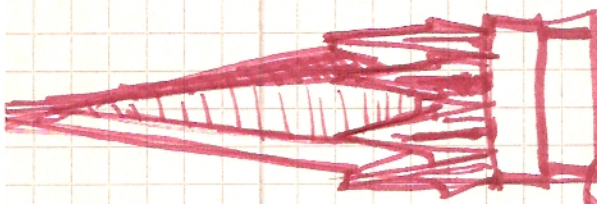
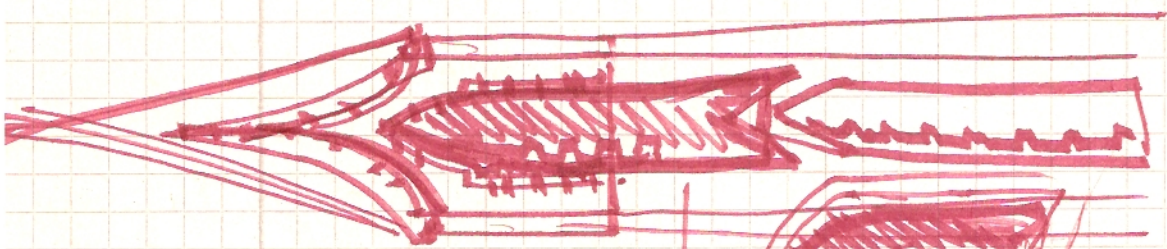






Marienkirche  
Danzig

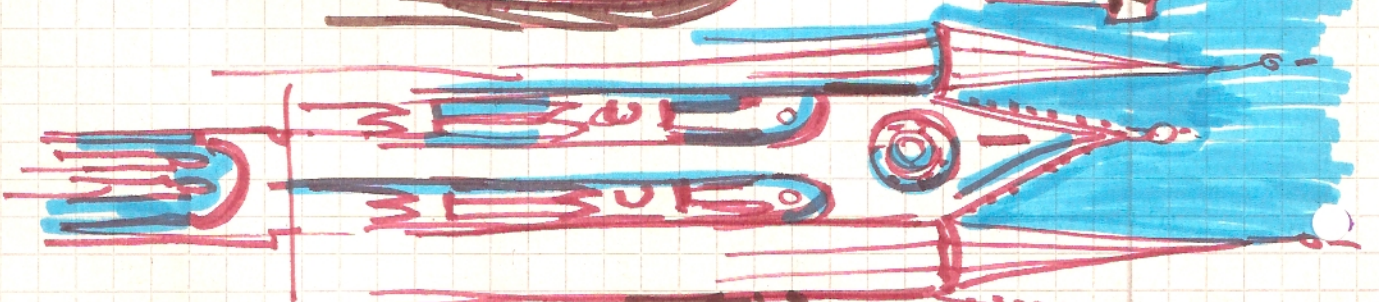
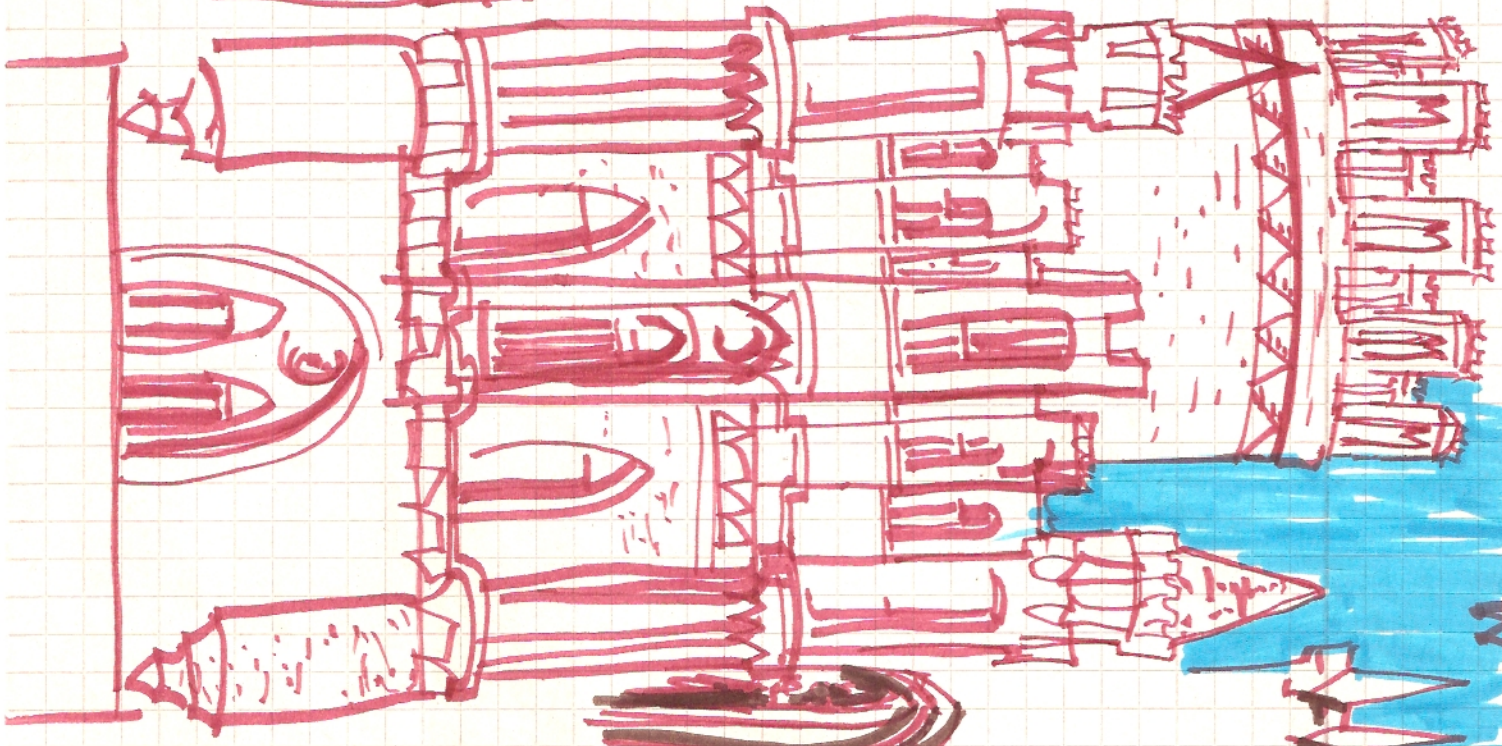
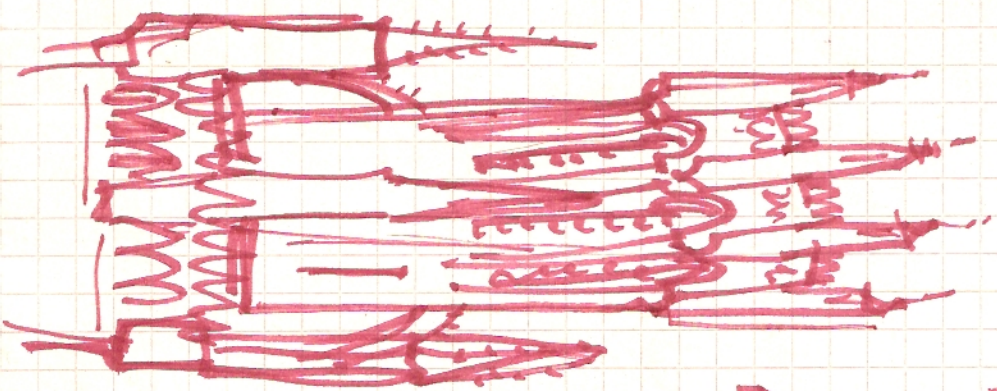






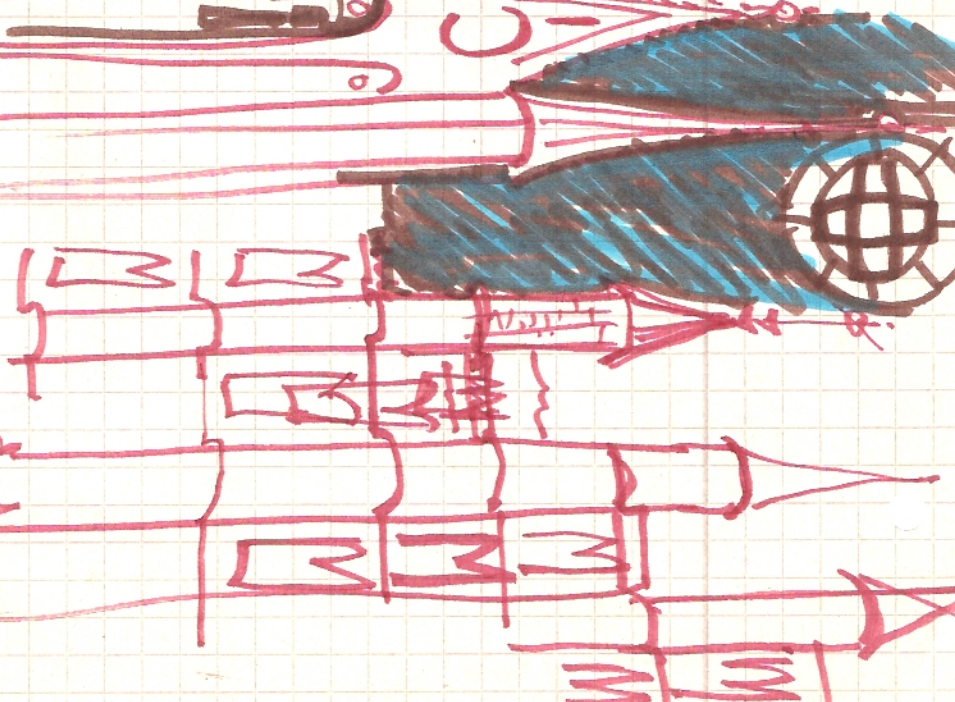
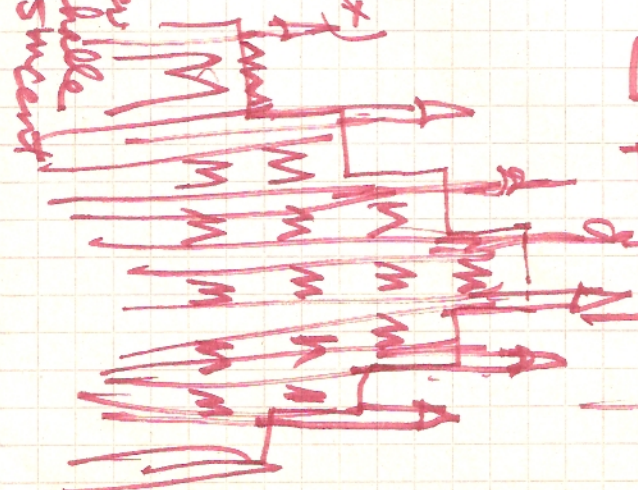
10901

Ungelinger  
Tor in  
Stendal  
Garmann



Stalsund  
Tourhall  
(14th cent)

Königs  
Tourhalle  
15th cent

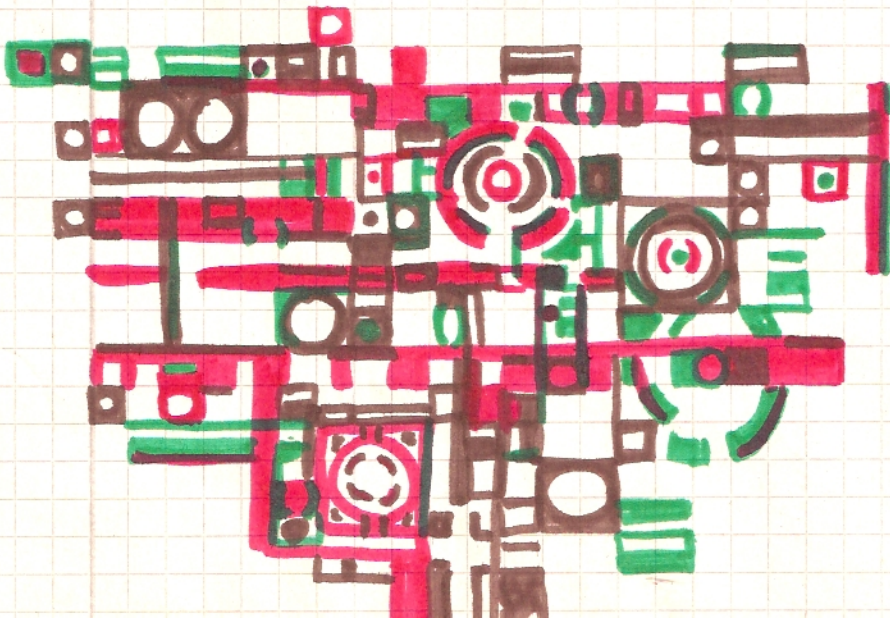


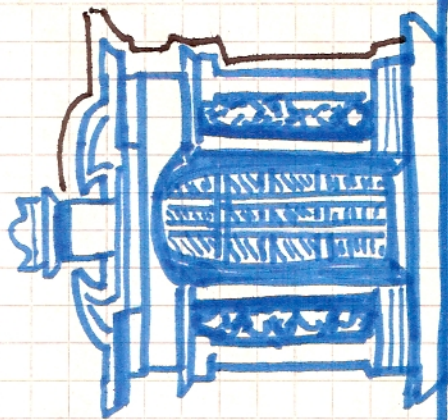
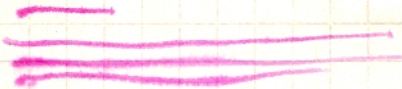
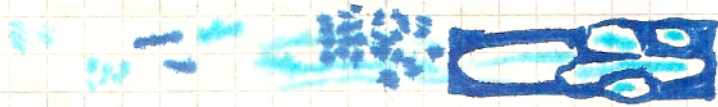
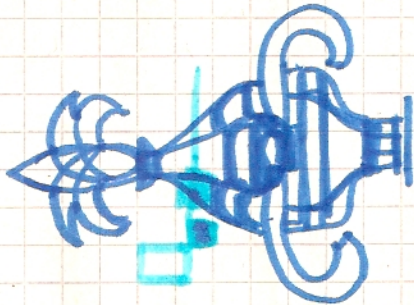


7  
Volkshule  
sho

Volks ~~h~~ hoch  
schule

Volk hochschule  
~~ST~~ STADT BONN







Shape vineyards  
Ehine



Liebfrauenkirche  
Koblenz

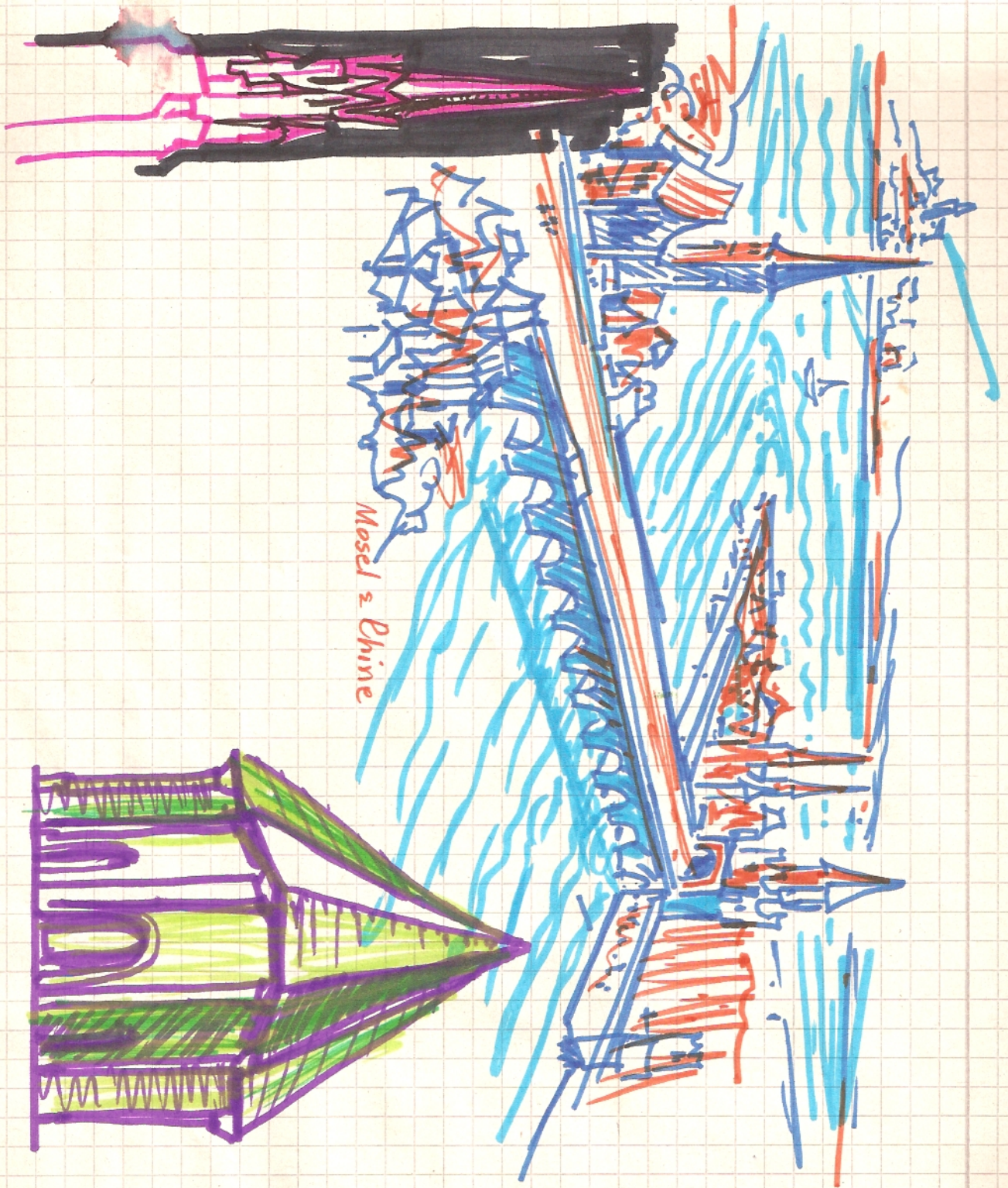


Niederrhein  
1490/90

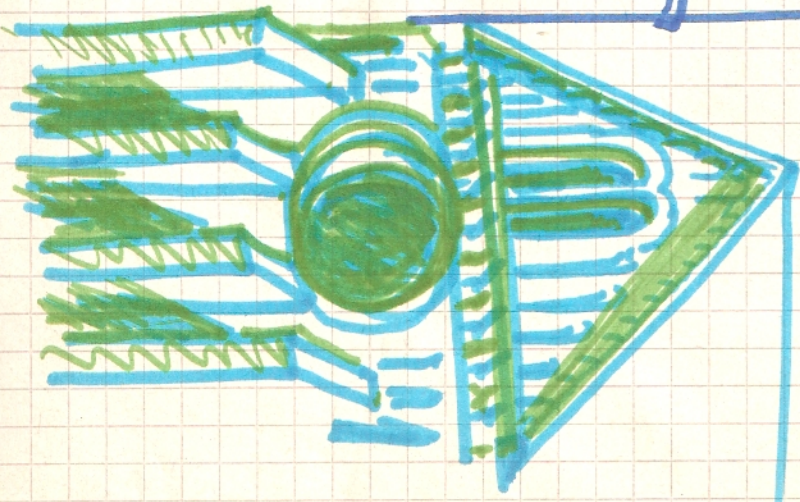
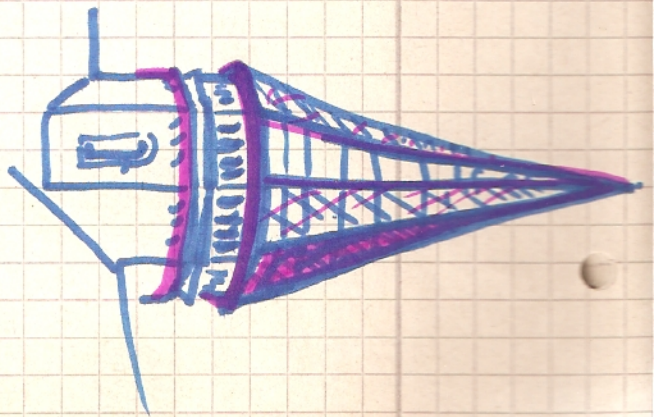
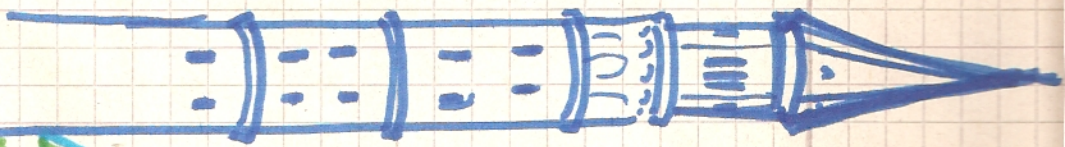
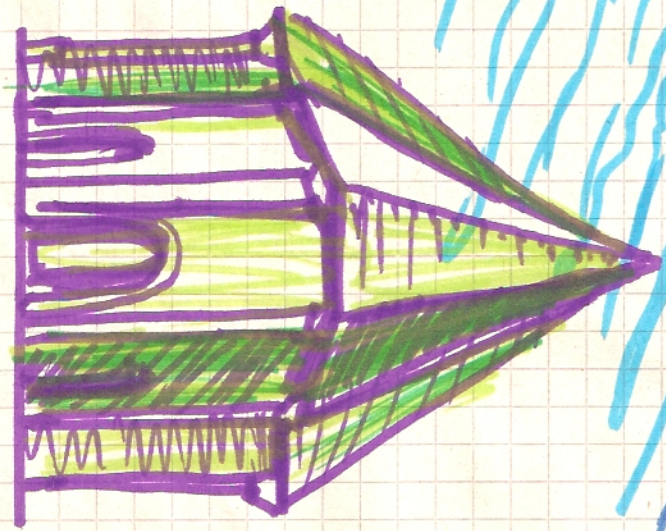
J. rauernde Maria

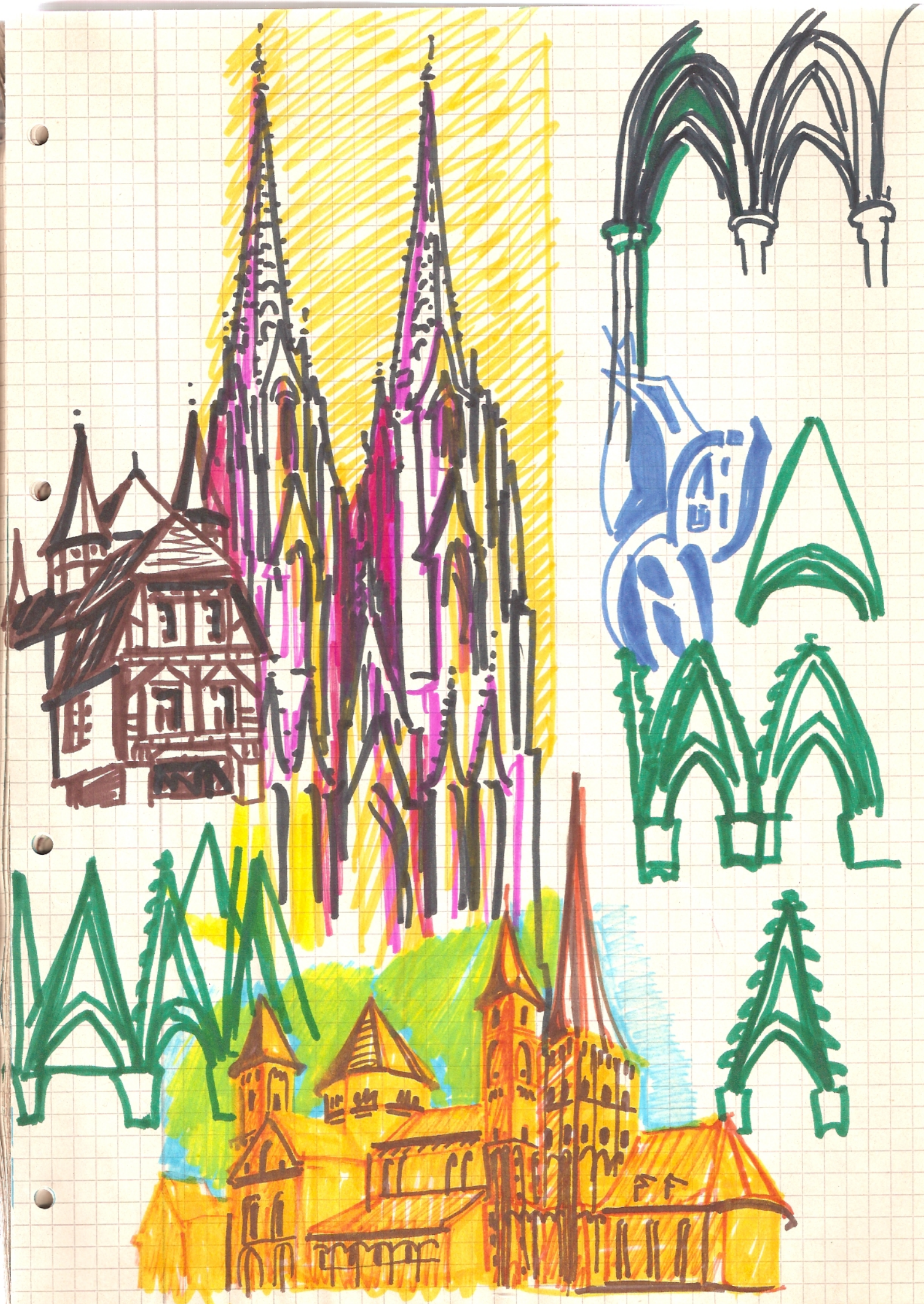


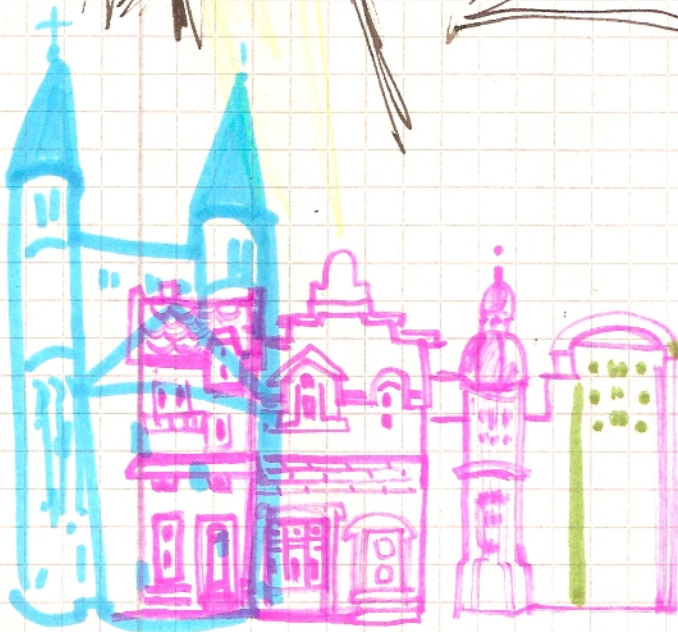
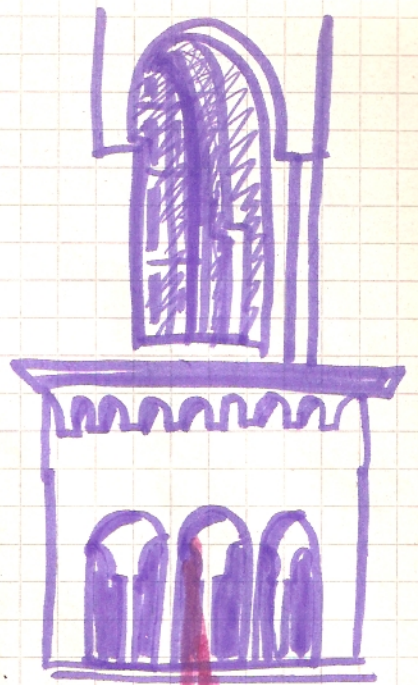
Creglinger Marienaltar  
1505 -  
- Riemenschneider



Mosel & Rhine









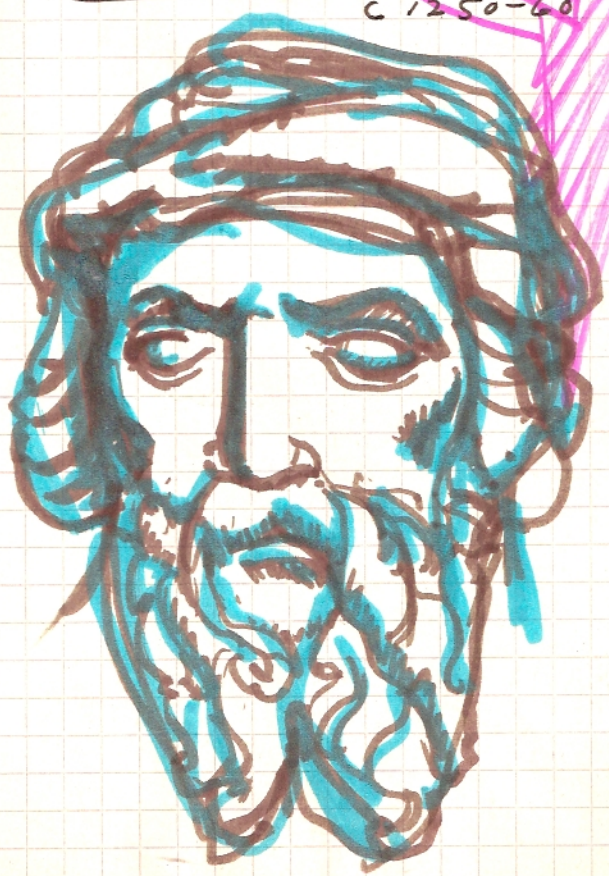
Der Rhein

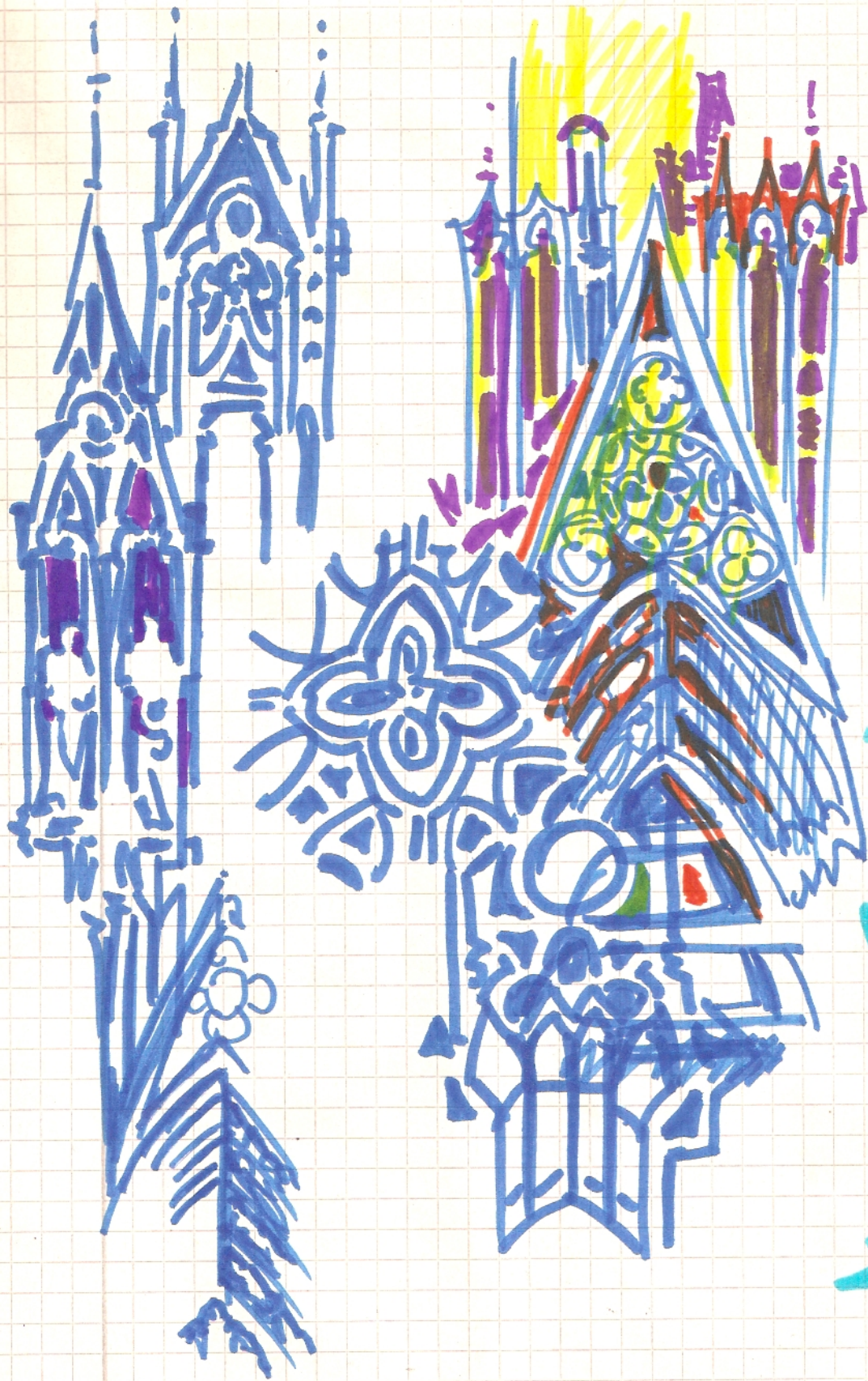
Drei Apostel





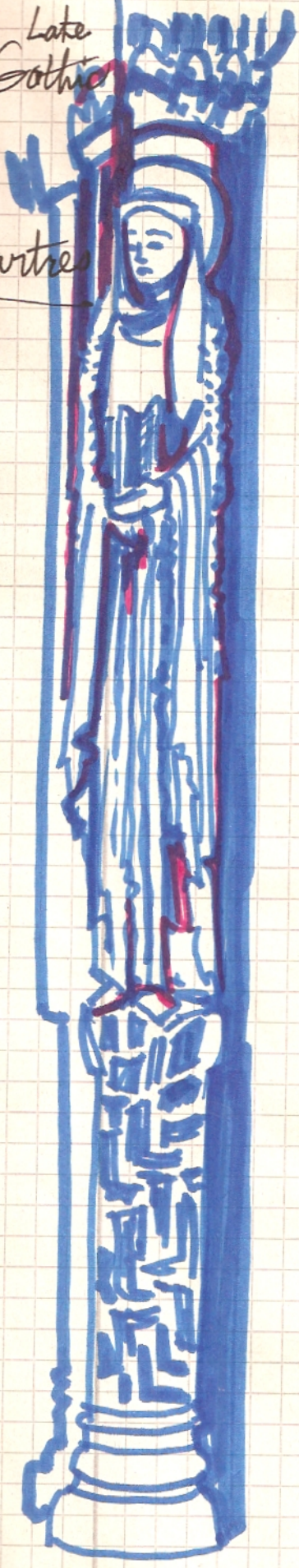
Gothic Smile  
of Angel  
Gabriel in  
Annunciation  
Reims Cathedral  
c. 1250-60

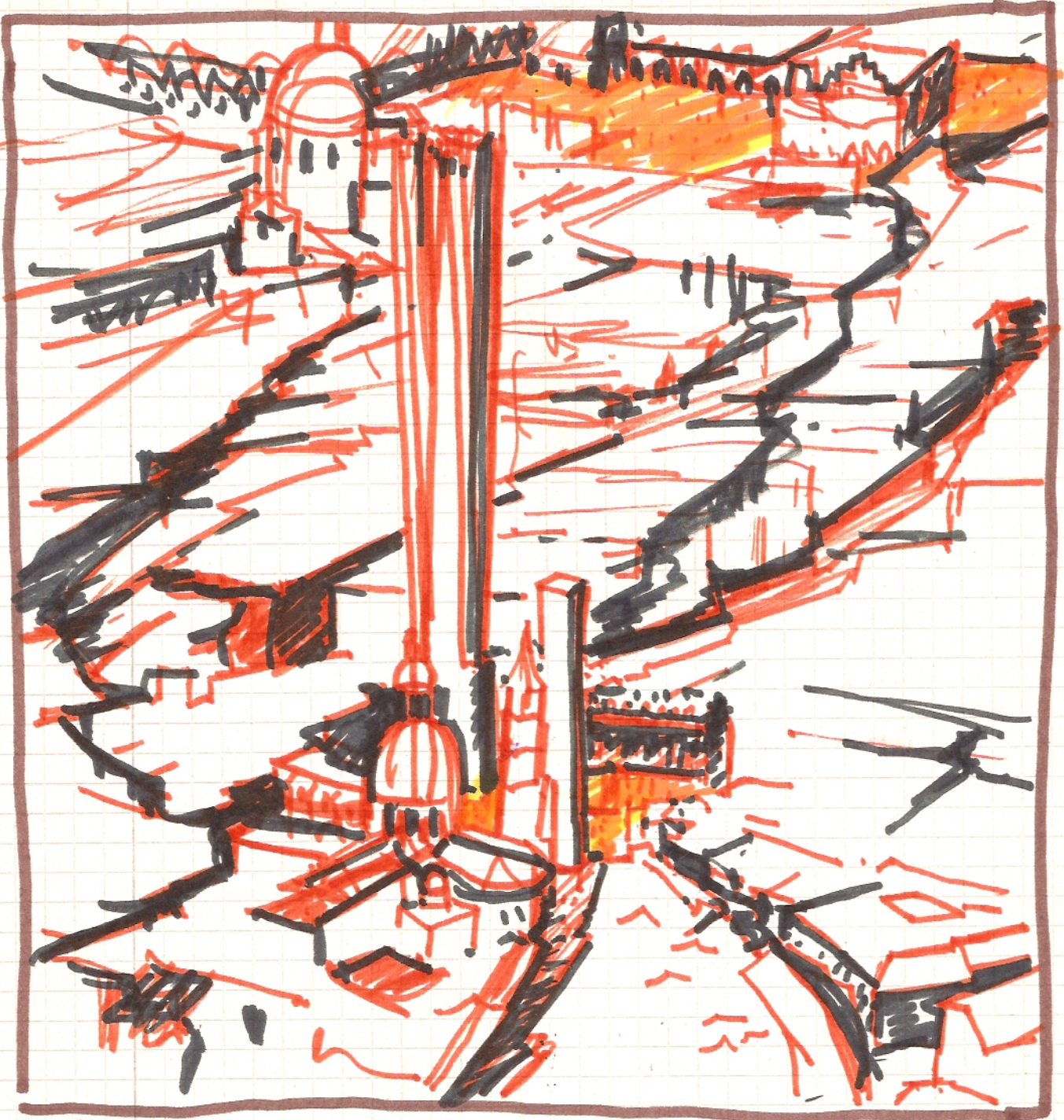




Late Gothic

Chartres





Due Torre - Bologna - Arial View -

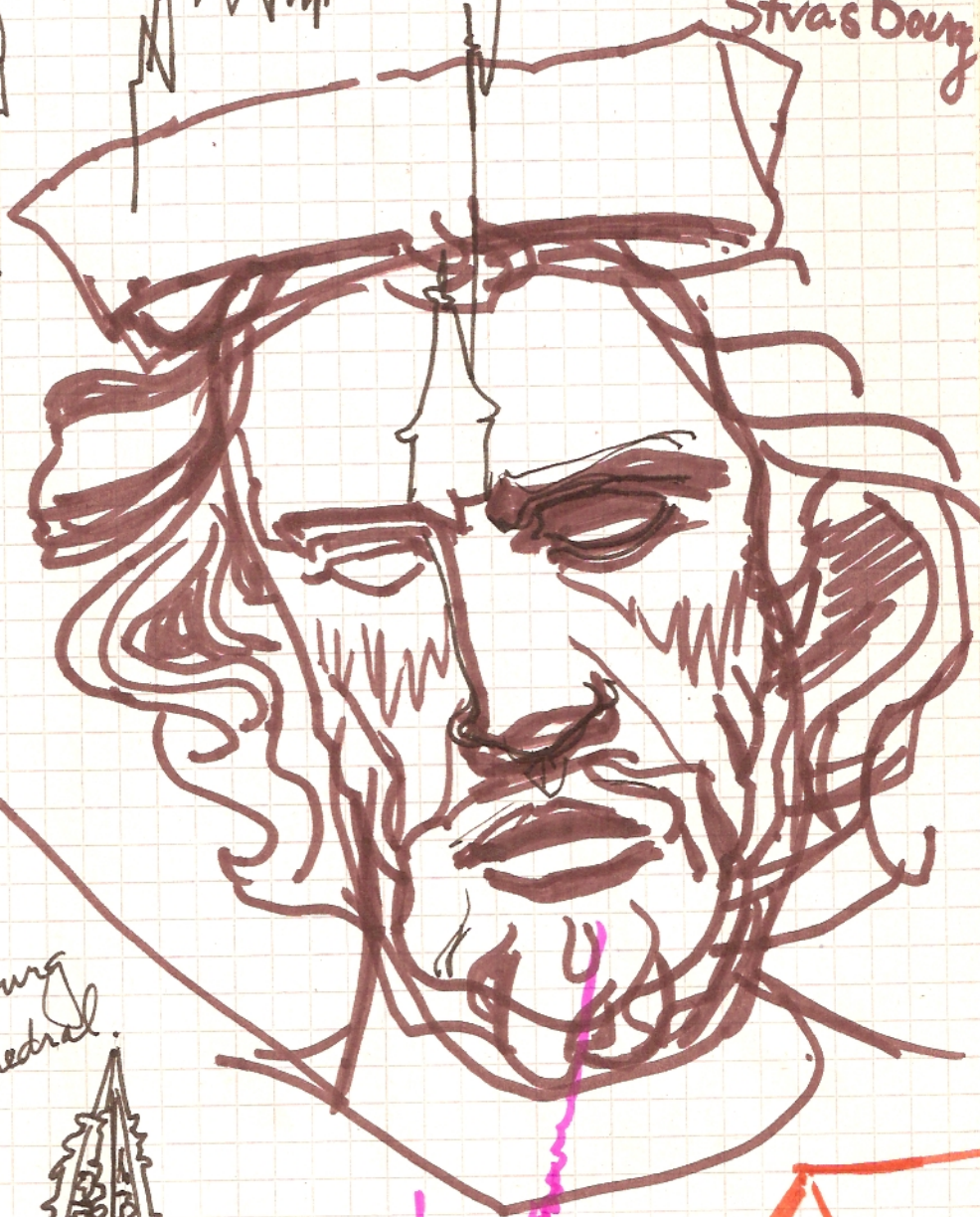
Piazza's



Cistercian  
white  
habit



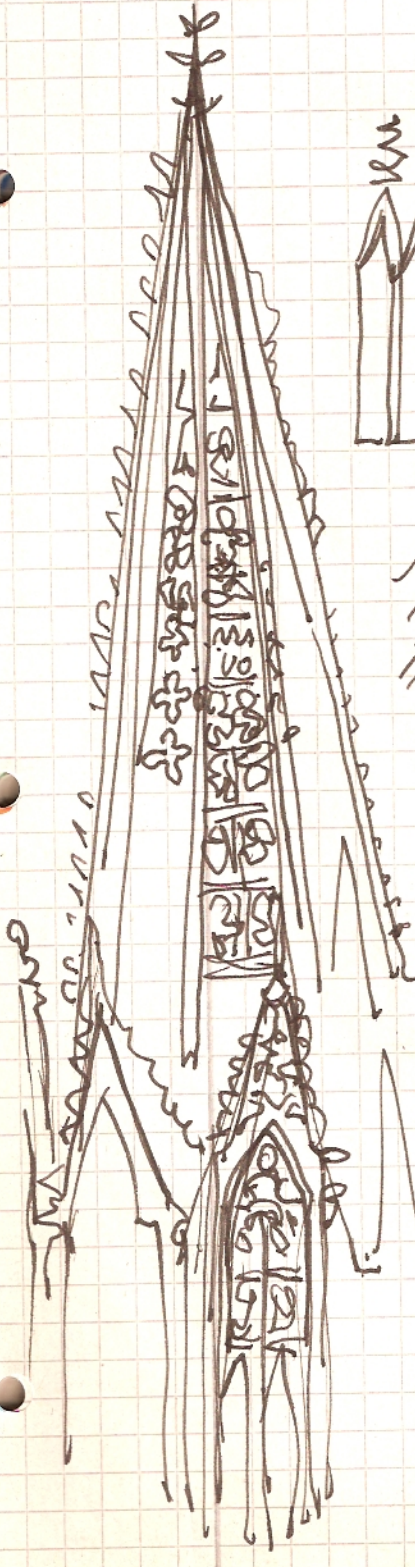
~~Straus~~  
Strasbourg

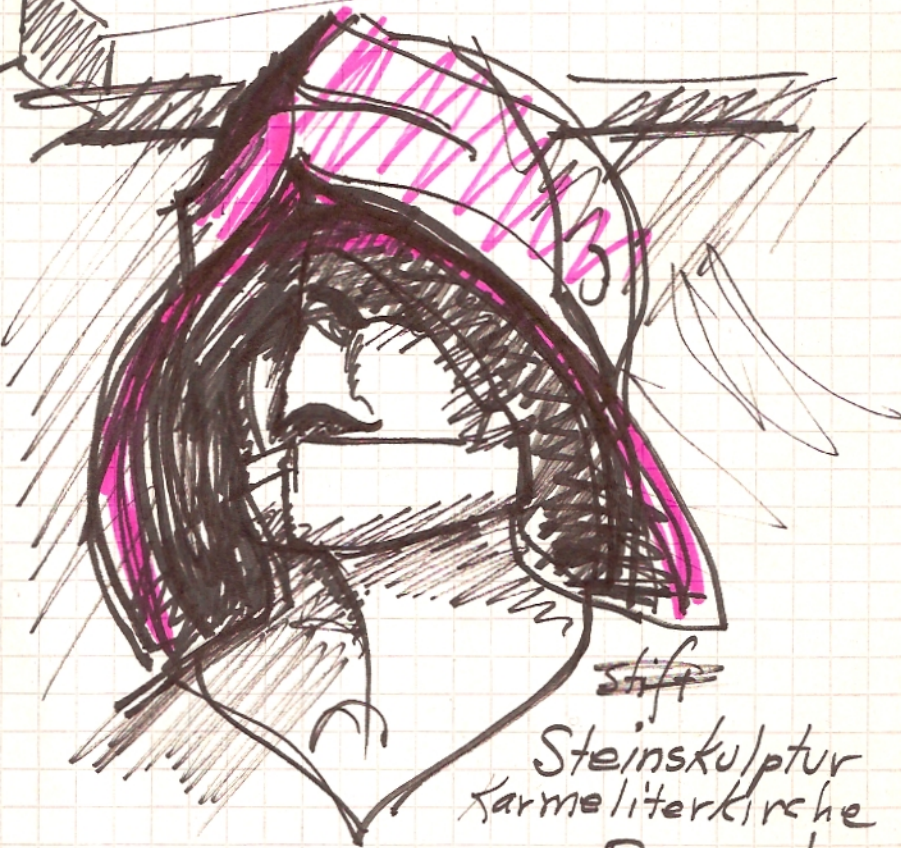
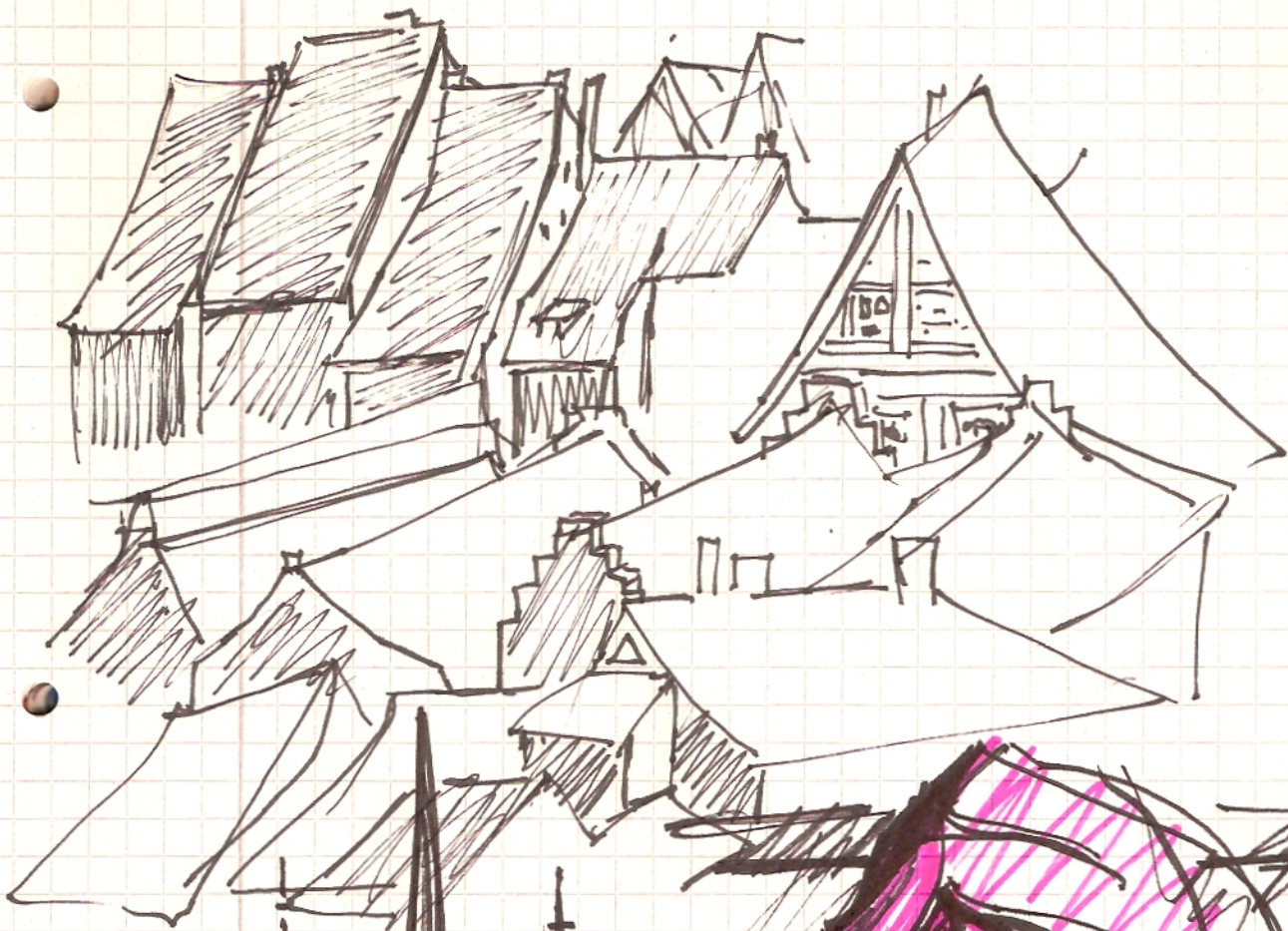


Freiburg  
Cathedral

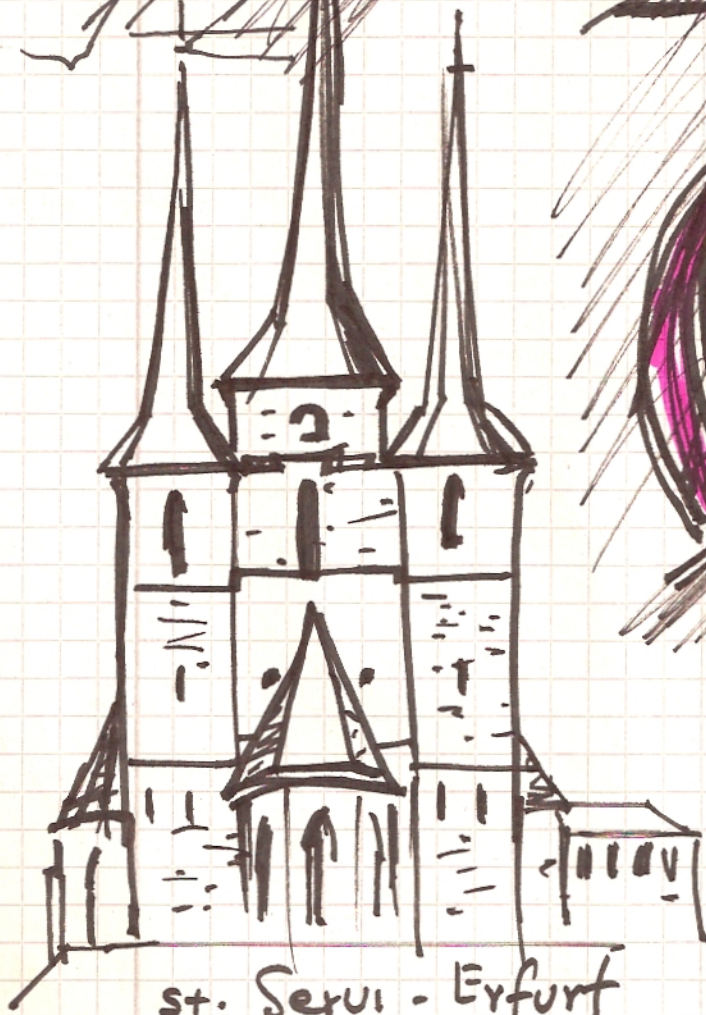


stone filigree

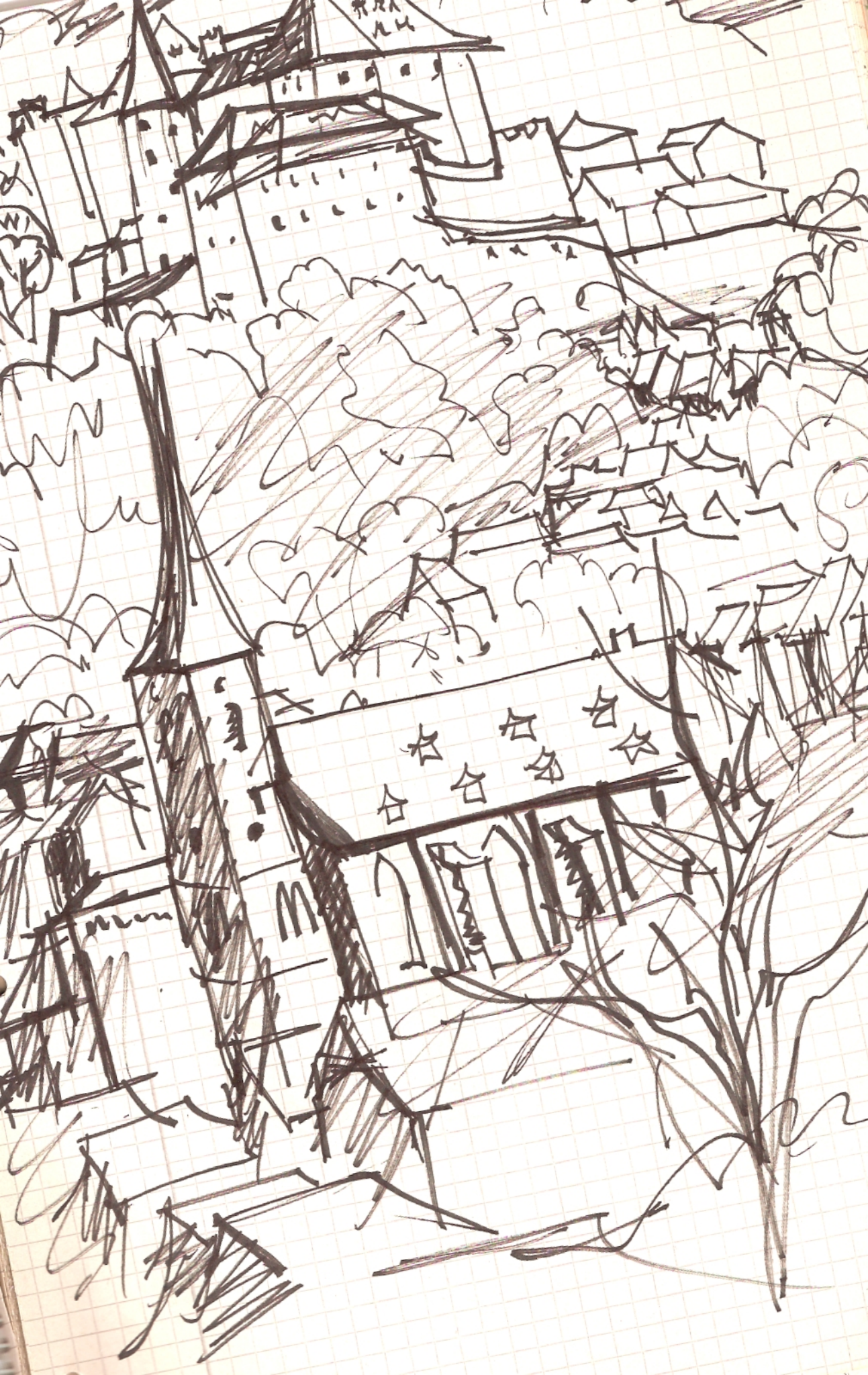


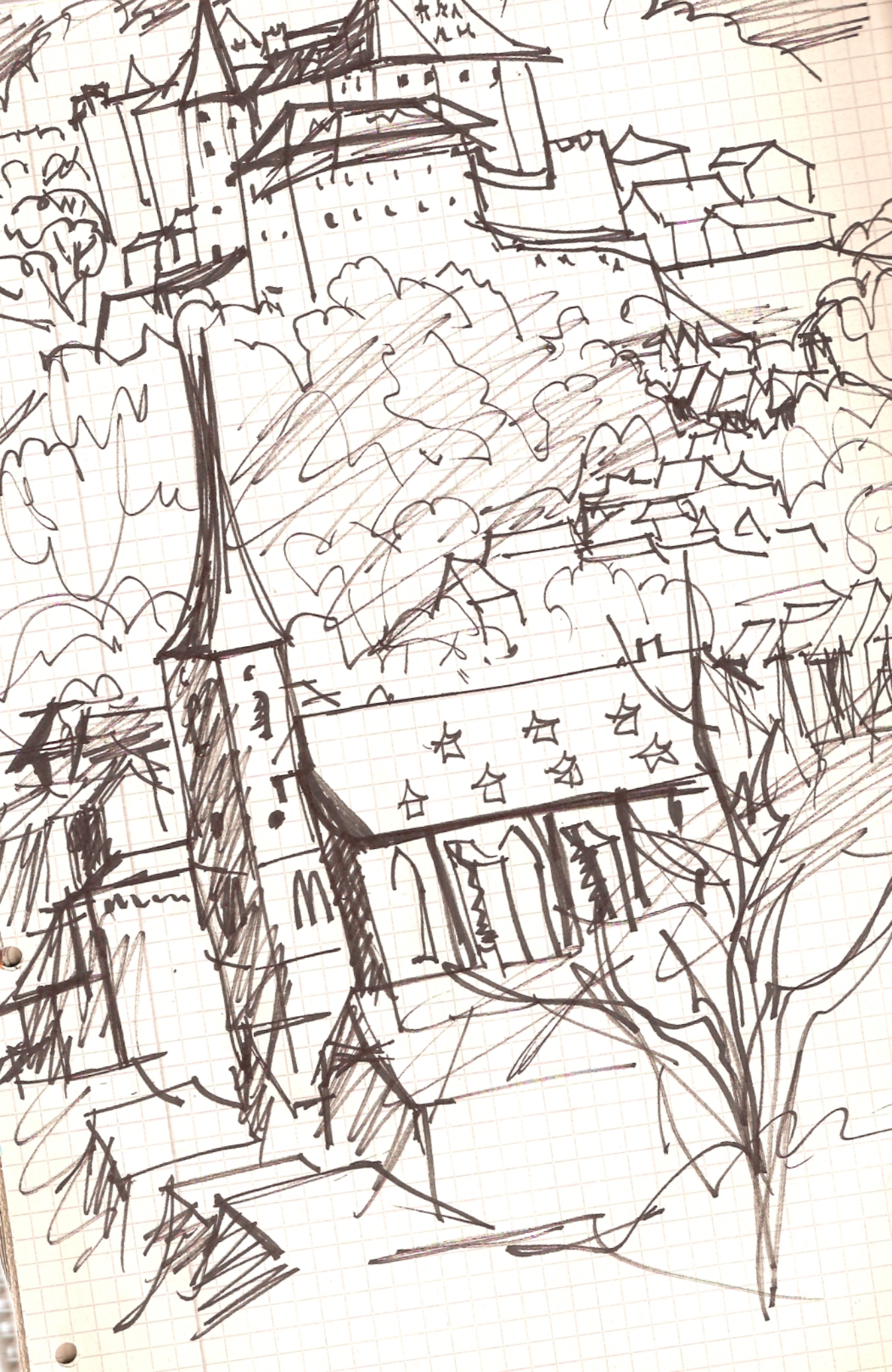


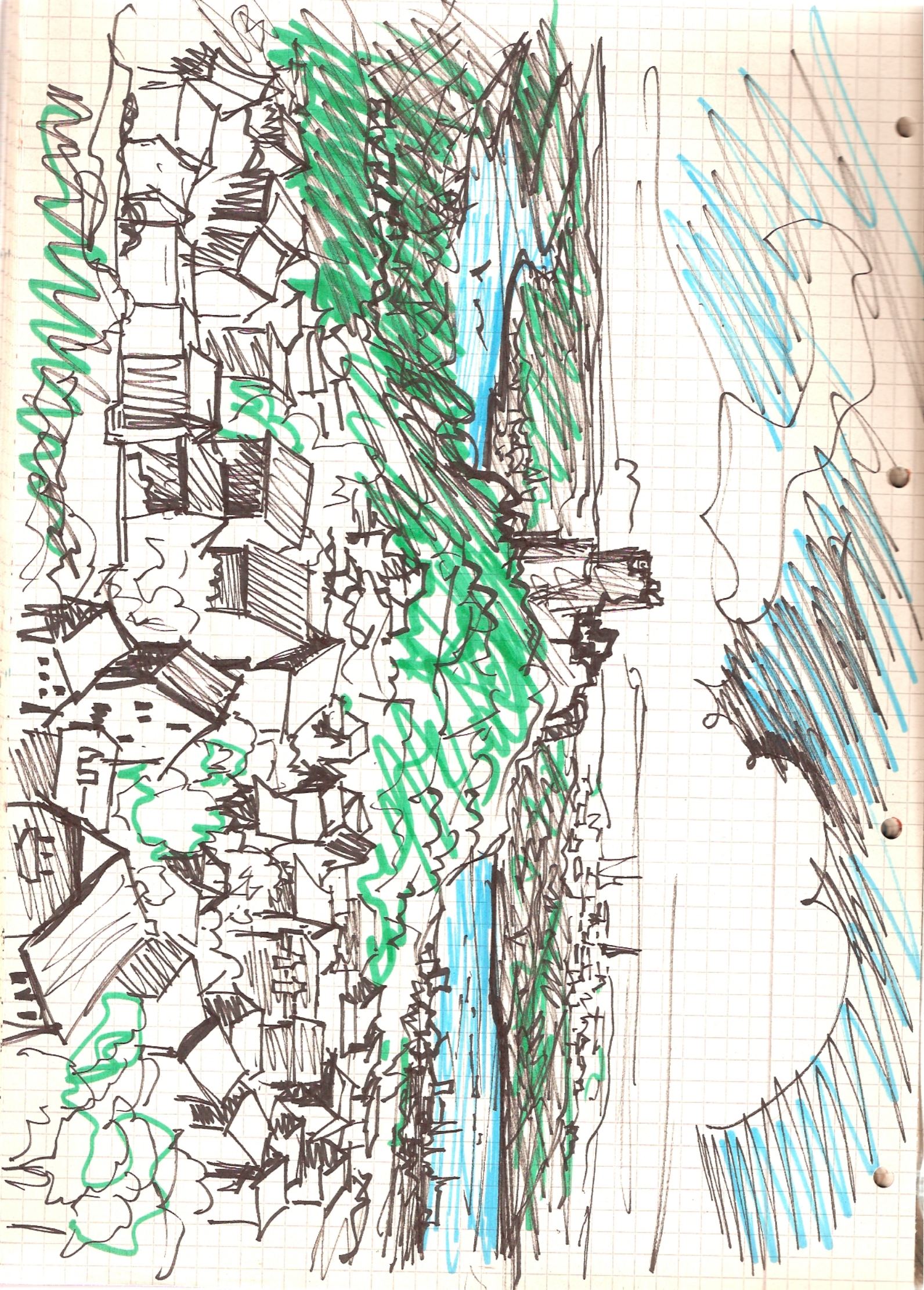
Stift  
Steinskulptur  
Karmeliterkirche  
Boppard



st. Serui - Erfurt

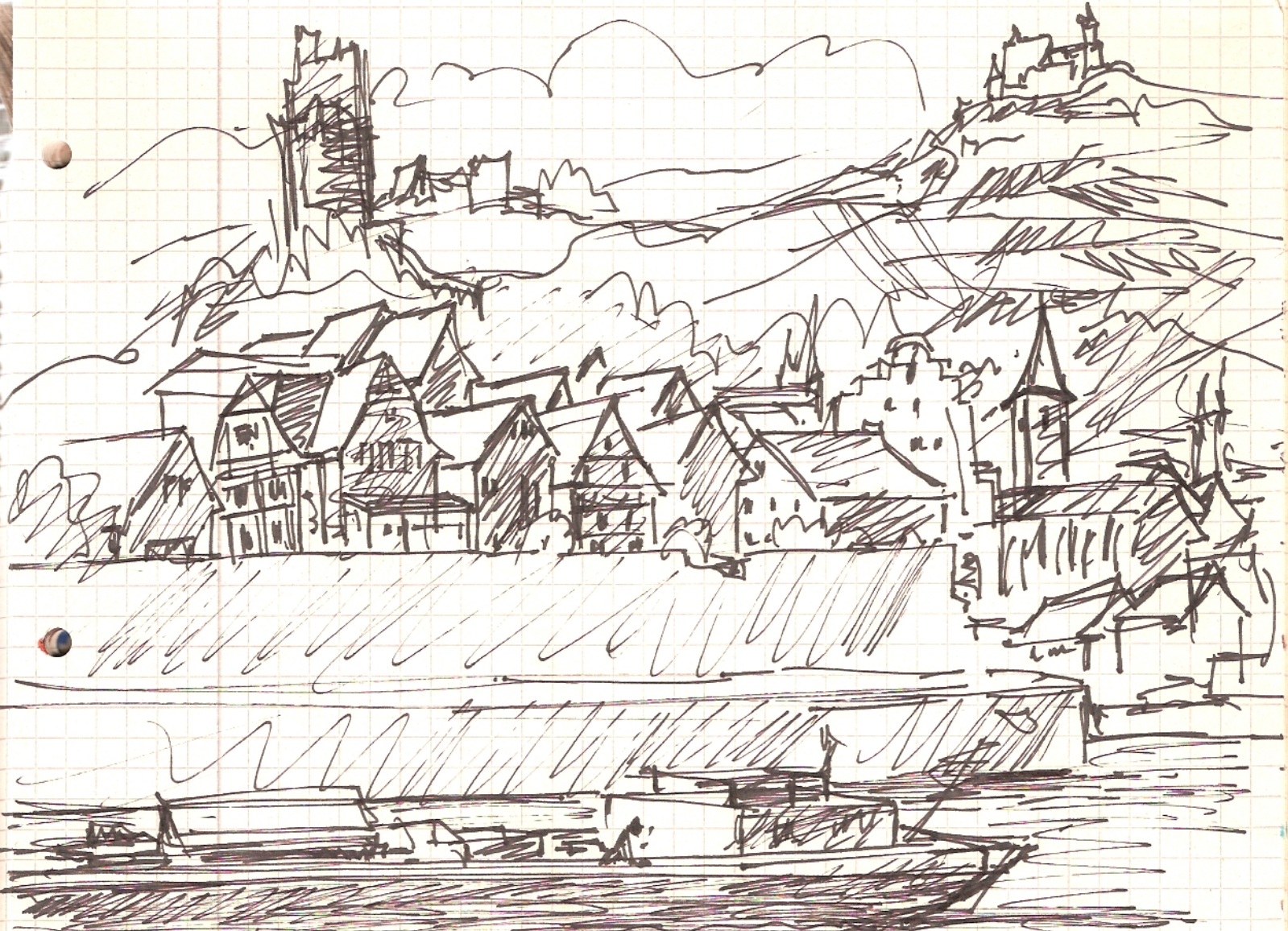




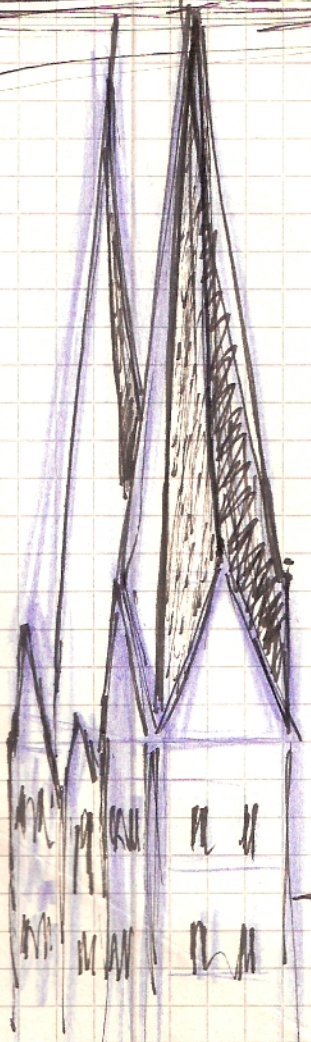
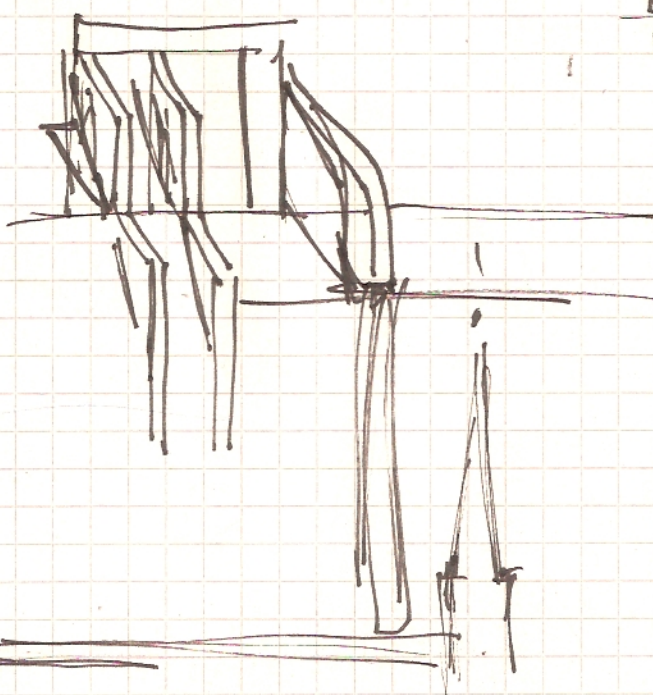
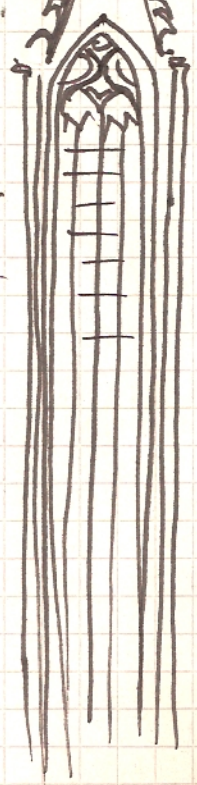


Hand-drawn sketch of a dense, abstract landscape or architectural structure, rendered in black ink with green and blue highlights. The drawing is on grid paper and features a complex, layered composition of lines and shapes, suggesting a dense urban or natural environment. The central area is heavily shaded with green, while the right side features blue and black scribbles. The overall style is gestural and expressive.

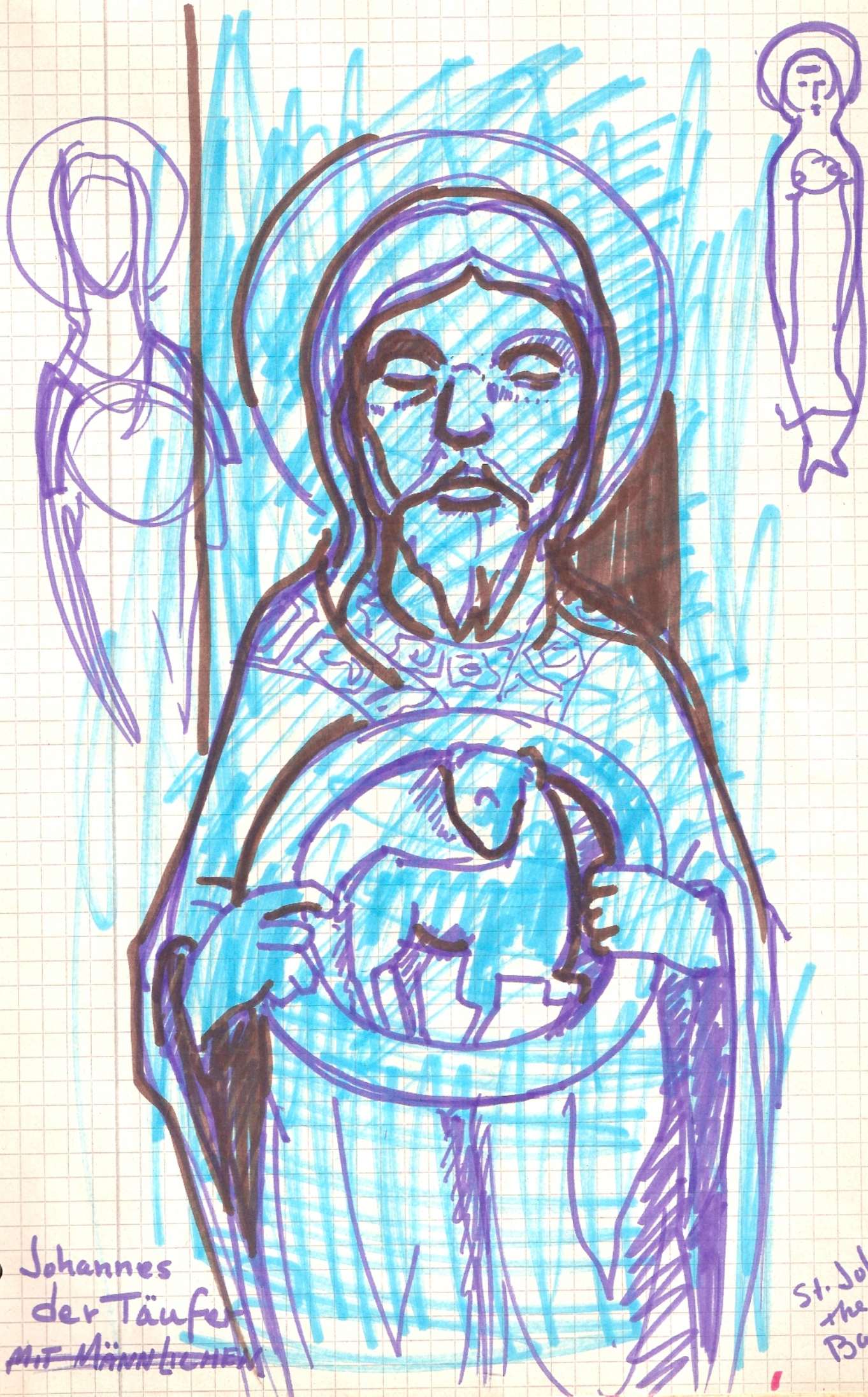




der Rhein ... on every hill a castle or ruin

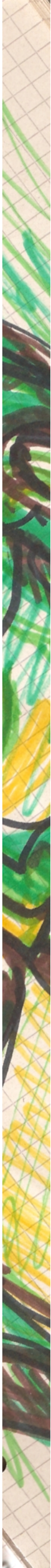




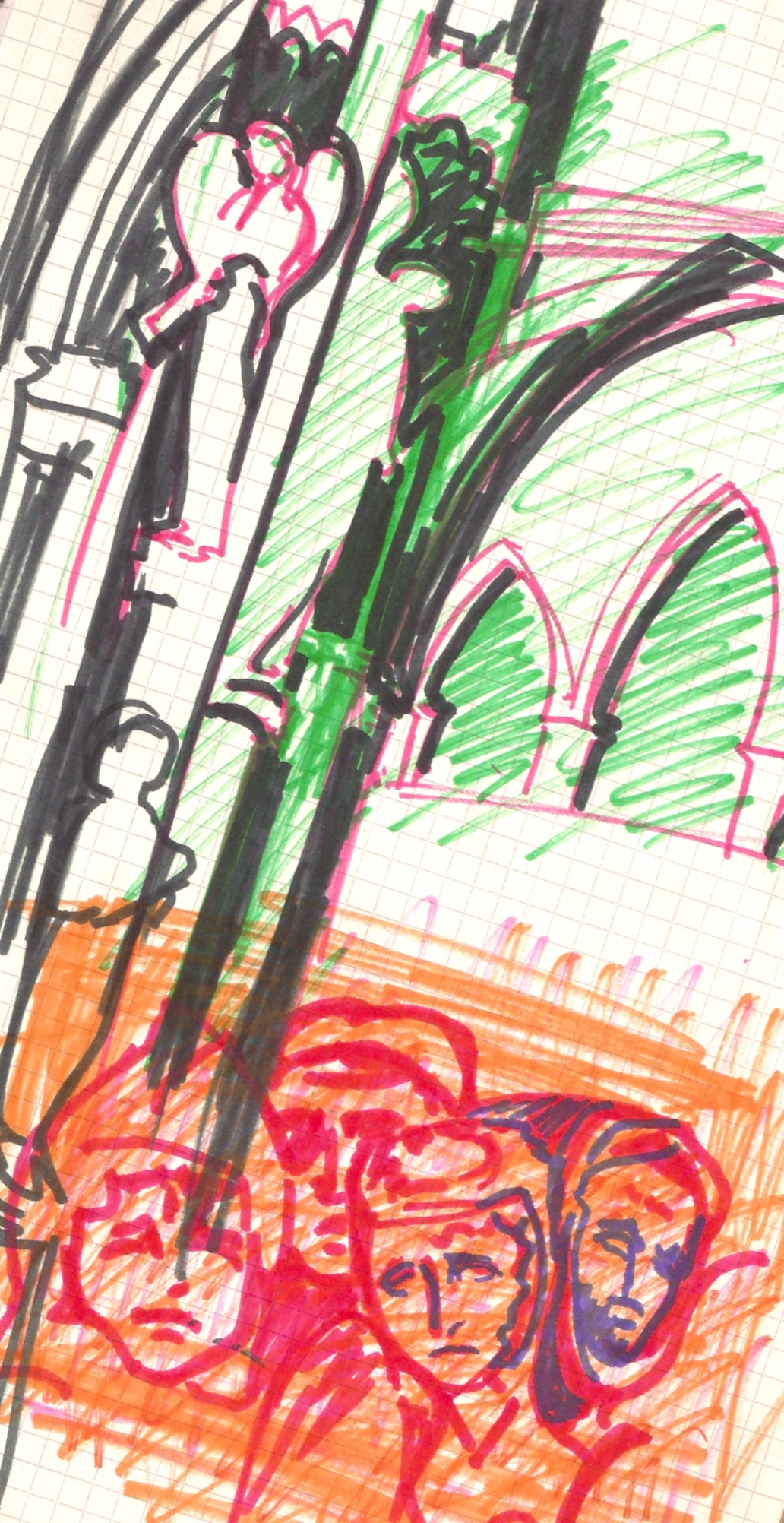


Johannes  
der Täufer  
MIT MÄNNLICHEN

St. John  
the  
Baptist









Beau  
Dien  
Amiens